San Francisco State

PHOENIX

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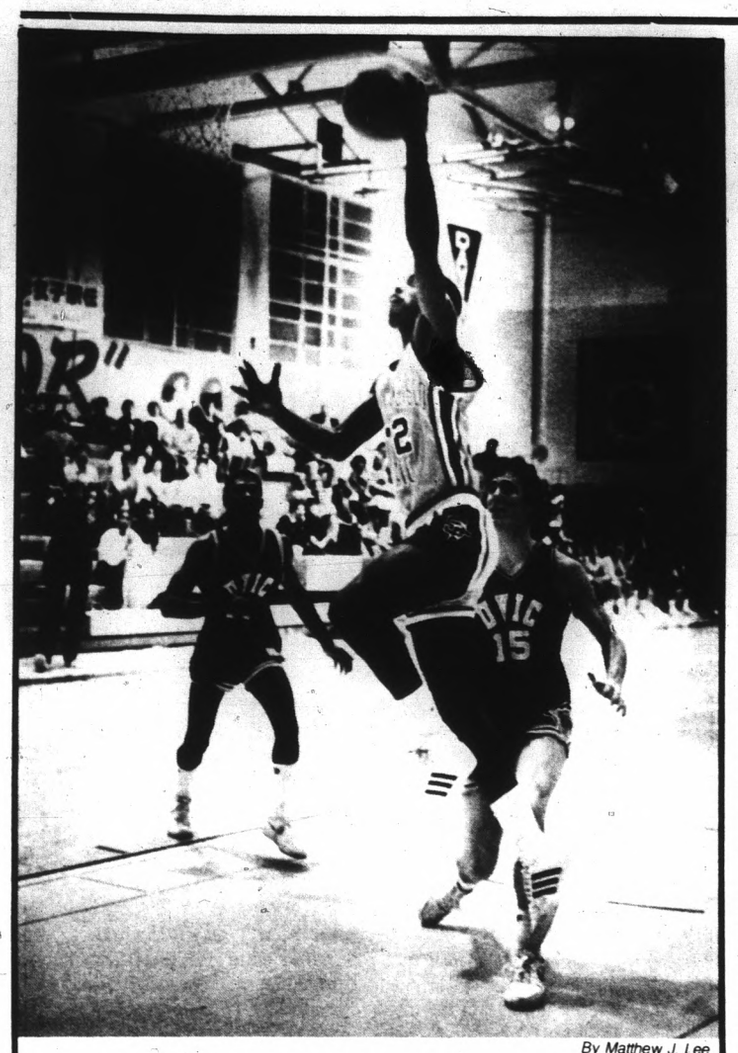


By Matthew J. Lee

Jerry Daye makes like Dr. J as the Gators beat the Univ. of Victoria, 76-66, in Tuesday's opener. See page 12.

New eligibility system reported: athletes checked every 2 weeks

By Greg Baisden and Dan Gavin

In an extensive overhaul of SF State's system for determining the eligibility of athletes, the athletic department now checks athletes' eligibility every two weeks.

Major changes were revealed this week by Eula West, acting director of the Health, Physical Education and Recreation Department, after Phoenix reported the department's eligibility system was so inadequate that athletes could be mistakenly declared eligible even if they dropped or withdrew from all classes. The NCAA requires that athletes be enrolled in at least 12 units each semester they play.

The changes mean that academic progress of athletes will be monitored much more than in the past.

Some SF State coaches said they welcomed the change.

"No question, there have been loopholes in ours and other school's method of checking (eligibility)," said Vic Rowen, head coach of the football team. "The rule-changes are a good idea. I think people come to college to earn a degree; this will only be a hardship for players who are undecided about a major."

Wrestling coach Lars Jensen agreed. "I think it's a positive thing," he said. "My philosophy is [athletes] are students first. They're here to get an education, to get a job — sports is secondary."

Flaws in the old eligibility certification system made it possible for three ineligible athletes to play on last year's basketball team.

Phoenix reported Oct. 4 that confidential documents revealed forward Tony Welch was ineligible under NCAA rules during the 1984 basketball season. After initially denying that report, Athletic Director William Partlow began his own investigation of the team, ultimately forfeiting three Northern California Athletic Conference playoff games and SF State's first Division II Western Regional championship in 15 years.

Phoenix reported two weeks ago that confidential documents showed 1984 forwards Keith Hazell and Lloyd Johnson were also ineligible while they played. Yesterday, Partlow would not comment on that disclosure.

Under the old system of eligibility certification, the athletic department determined athletes' eligibility by checking only third-week enrollment records. But according to Registrar Thomas Brown, enrollment is not binding until after the fourth week of instruction, the deadline to drop classes.

Under the new system, the athletic department will check athletes' enrollment status every two weeks, according to West.

"We are checking [the athletes'] eligibility every two weeks," West told Phoenix Tuesday, "and we are certainly using fourth-week census reports to determine eligibility. We're also using second-and third-week reports — that hasn't changed — but now we're using fourth-week reports as well."

West said more changes will come into effect next fall.

"The athletic department is trying to work out a system where reports will be a little easier for us to follow," she said. "Right now, we have to go through the lists and pick out the names of athletes. Next fall, we hope to have names listed in alphabetical order by team."

Partlow confirmed the changes.

"We've already received [enrollment] print-outs," he said. "That's

See Change page 7

'Death corner' change planned

By Clare Gallagher

San Francisco Public Works officials took steps to improve the intersection of 19th and Holloway avenues following a recent suggestion by Mayor Dianne Feinstein. But according to the Associated Students and an urban transportation professor, the improvements are merely cosmetic.

According to senior traffic engineer Norman Bray, the following improvements will be completed by March by the Department of Public Works:

- Another pedestrian light will be installed on the sidewalk in front of school. The current signal is not sufficient because it is too far from the crosswalk, said Bray.
- The diameter of the yellow and green signals will be increased from eight to 12 inches. Red signals have already been increased.
- The audible signal for the visually handicapped will be improved and the crosswalk lines will be repainted.

The mayor said that the vehicle and pedestrian traffic at the intersection "poses a severe safety problem" in a letter to Bob Geiger, chair of the Associated Students' Activities and Rights Committee.

"The city will make every effort possible to make our streets safe for everyone," the mayor said in her

See 19th Ave page 6

CSU examines high rate of minority dropouts

By Ruth Snyder

Hispanic and black students have been dropping out of CSU schools at a much higher rate than Asian and white students in the last decade.

Approximately 67 percent of the Hispanic and black freshmen enrolled in 1973 never completed their degrees, compared to 50 percent of the Asian and white students, according to a 1981 report, "Those Who Stay," published by the chancellor's office.

At SF State the dropout rate is even higher: 70 percent of the Hispanic and black students enrolled as freshmen in 1978 never completed their degrees, compared to 53 percent of the Asian and white students, according to the Center for Institutional Research at SF State.

Mercilee Jenkins, an SF State speech professor, has studied the problem on CSU campuses and concluded that "an inability to do college work" is the least likely reason that blacks and Hispanics dropout.

The most likely reason, said Jenkins, is the "feeling of cultural alienation" that minority students often feel on a predominantly white campus.

Jenkins has also done research for the U.S. Department of Education on cross-cultural teacher-student communication.

Increasing the enrollment and retention of underrepresented minorities is a priority for Chancellor Ann Reynolds, according to Chuck Davis, public affairs coordinator in the chancellor's office.

Retention figures must be documented over a long period of time and have a margin of error because some students simply disappear and cannot be tracked. The Chancellor's report tracked CSU students from 1973 to 1980. The SF State statistics are based on enrollment figures from 1978 to 1983. More current statistics are not available.

Although the high dropout rate of Hispanics and blacks is documented, there has been little or no research on why they are dropping out.

"To the best of my knowledge there aren't any studies on why third world students are dropping out," said Phil McGee, director of the School of Ethnic Studies.

According to McGee, the School of Ethnic Studies has twice submitted proposals to the SF State provost's office to do studies on why ethnic students dropout at such a high rate. Neither of the proposals were funded.

SF State Educational Support Services did a survey of 2,500 students who either dropped out or transfered in 1981. The biggest reason for leaving was because the students needed to find work. The survey did not, however, specify the ethnicity of the students.

By Toru Kawana

Counselor Colleen Dougherty

"Part of the problem is that this type of study requires a huge amount of funding and takes a long time to do — but the problem exists now," said William Mason, director

See Minority page 10

Ianni shuns campus press

By Tom Skeen

SF State Provost Lawrence Ianni, whose position makes him second only to President Chia-Wei Woo as overseer of all faculty and student affairs, told Phoenix Tuesday he will no longer talk to the campus press.

His statement came after Phoenix asked him questions for a follow-up to a Nov. 8 story about a former campus official who is being paid a high salary as a recruiter in the Educational Opportunity Program.

Ianni had refused to be interviewed for the first story, even after a reporter complied with his request to submit written questions in advance.

The story revealed that Henry A. Gardner, former EOP director and former associate provost, is being paid $48,672 a year out of EOP funds to recruit students in Southern California who qualify for EOP benefits as well as students who do not qualify, according to Rod Santos. Santos resigned as EOP director on Oct. 8 because of a salary dispute.

EOP provides financial aid and academic support for students who are academically or financially disadvantaged.

Gardner resigned his position as an associate provost before becoming an EOP recruiter, but because he had retreat rights he was entitled to take any position in the Division of Student Affairs, which includes EOP, and retain the salary he earned when he was EOP director in 1981.

Phoenix submitted written questions to Ianni asking about the nature of retreat rights, their advantages and disadvantages, the cost of paying high wages to employees in jobs that possibly could be handled by lesser-paid employees, and whether retreat rights have been abused in the past by employees who might want to be paid a higher salary than their job would normally pay.

Ianni's response was, "It would take 40 hours by a conservative estimate to answer all your questions," and said that it was not necessary to call him back.

However, Phoenix submitted two more questions. The first asked for a response to any of the previous questions that could be answered in a reasonable period of time. The second question asked why some campus administrators are reluctant to answer questions regarding the EOP situation.

Penny Saffold, associate provost for Student Affairs/Dean of Students, has also refused to answer questions for a follow-up story.

Ianni then telephoned Phoenix and said, "I don't see any way to touch this thing (the EOP/Gardner situation) without adding to an already tragic situation.

"There is no can of worms" in the EOP he said, but refused to elaborate.

"It was a horrifying story and quite frankly convinces me that I am not going to answer anything about anything to the campus press anymore," Ianni said, although he did not deny that the story was accurate.

See Ianni page 10

Ethnic Studies: training activists in time of apathy

By Lionel Sanchez

The School of Ethnic Studies at SF State places a special emphasis on the history of ethnic minorities in the United States.

It also emphasizes the social responsibility of minorities so history may not be repeated.

"We are not only interested in having a scholarly person, but also a person who will take action, an activist," said Juan Gonzales, chair of La Raza Studies.

Students take Ethnic Studies because they wish to gain a thorough understanding of third-world people and their communities," said Gonzales.

"It is important because lots of times growing up. . .a person of color is not confident in what contributions his people have made to society," he said.

School of Ethnic Studies professors hold degrees in the humanities, social sciences, creative arts, law and education, said Phillip McGee, dean of the school.

Many of them were civil rights activists and some participated in the student strike at SF State during the late 1960s.

McGee said majors in La Raza or Black Studies (American Indian and American-Asian Studies offer minors only) have the same job opportunities that exist for any liberal arts majors.

Many blacks, for example, use their degrees to get into law school or find jobs in education or counseling, said McGee.

Then there are those ethnic students who double major in La Raza or Black Studies and something else.

"Our preference is for them to get a skill, a technical skill for example, but also to get cultural, educational and political consciousness," said McGee.

Jose Marcial majors in biology and La Raza Studies because he wants to be a doctor and learn about his people's history in America.

Ethnic Studies advisors encourage their students to improve themselves but never lose sight of where they came from.

By getting a skill and staying in their communities "they would be making a real difference in improving the quality of life from where they came from," said McGee.

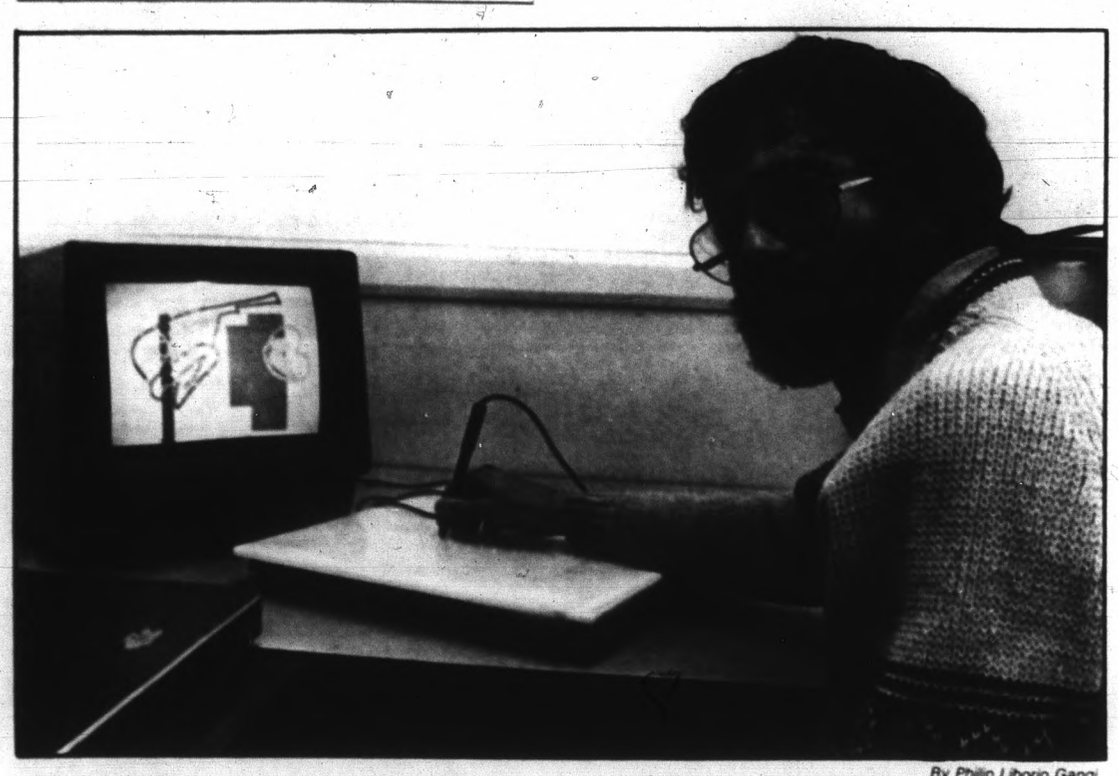
To make positive contributions to their communities, students need special educational training which includes looking at history from a third-world perspective.

"Third world" instead of minorities is preferred as a term by instructors and students, said Gonzales, "because when you think minorities you tend to think one notch be-

See Degree page 10

By Philip Liborio Gangi

Many professors were activists in the 1960s, says Ethnic Studies Dean Phillip McGee.



By Philip Liborio Gangi

Computer artist Steve Wilson demonstrates an Apple Macintosh graphics system.

An Apple for the students

Pilot course brings technology to art

By Richard Kanes

The screen leaps to life. Charles Dill, a senior conceptual design student, adroitly manipulates the Apple MacIntosh, creating an eye-blurring array of shapes and patterns that metamorphose into endless combinations.

This is computer art. The computer program, Apple's "MacPaint," is one of the many designed specifically for creative uses that are revolutionizing both the methods and the applications of art, music and design. The computer age has reached the art world, and its applications will be the focus of a pilot course offered next semester.

"We had to do something around here to respond to the needs of students," said Conceptual Design lecturer Steve Wilson. Wilson wrote a proposal last spring for a $25,000 Chancellor's Maxi Grant to fund the pilot course. Approved at the end of last summer, it is the only Maxi Grant received by SF State this year.

A Chancellor's Maxi Grant is a money prize awarded to an outstanding project proposal in a specific category. The categories include cross-disciplinary computer applications, intercampus grants and partnerships in professional/technical fields and the Liberal Arts.

To be called CEIA 301, the course will cover the basic principles behind computers, animation and music-writing programs, and word processing.

"We won't be able to teach people how to use all of these things, but it will be a hands-on survey," said Wilson.

"I have the feeling there will be an incredible response (to the pilot course)" said Dill. "I have had nothing but enthusiastic responses from people who see the (MacPaint) system. This whole system has changed my outlook on art entirely."

The course will be limited to 25 students, and consent of the instructor will be a prerequisite. "We have a committment from the grant to get students from a variety of disciplines," noted Wilson.

SF State presently has a three-semester sequence, Art 511, that addresses many of the same topics as those to be taught in the pilot course. Art 511, however, is limited to Conceptual Design students.

"The first time Art 511 was offered," said Wilson, "150 students wanted to get in. It was hard to kick out the folks who weren't in Conceptual Design. I felt bad about it."

The pilot course was initially proposed by a five-member special committee within the School of Creative Arts, which is overseeing the long-term incorporation of computers into SF State's art curriculum.

"No matter what students do, they need computer literacy," said Wilson. "Our experience shows art students need to approach it differently," he said, explaining the need for a computer literacy course tailored for the arts.

One stipulation of the grant is that money cannot be used for equipment. Funds will be used, in part, to bring Wilson from part-time to full-time status (he now teaches two courses) for one year. But more of the money will go to supplement work-study funds to hire roughly five student aides to man a computer laboratory that the course will necessitate.

"We'll try to add a few more Apples to the 'Apple Orchard,'" said Wilson, referring to the existing computer facility on the second floor of the Arts and Industry building.

Plant Ops generating friction

By Lionel Sanchez

Karega Rodney Hart, an SF State custodian, filed three grievances against SF State this year charging that unfair labor practices led to his demotion from skilled to unskilled worker. He also charged racial discrimination.

He is one of many non-academic workers on campus who have filed grievances against the Facilities Planning and Operations Department, where, according to one union representative, the most grievances are coming from.

William T. Insley, president of the California State Employees' Association chapter at SF State, said 37 grievances have been filed this year by non-academic workers on campus, 32 of which came from FPOD. According to Insley, only 20 grievances were filed last year.

But Joseph Canton, director of personnel at SF State, denied that 37 grievances were filed this year. He said, "No more than 20 grievances have come from that department."

Canton refused to tell Phoenix exactly how many grievances the department had on file and said his number was an estimate.

The custodial department, which is a part of FPOD and has 70 of the 170 workers in the Physical Plant Department, leads with approximately 28 grievances, said Insley.

Orrin DeLand, an assistant director at FPOD who is in charge of the grounds and custodial department, said, "Scorekeeping is not a good indication of what is going on.

Workers who filed grievances usually charge violations of union contracts, but those charges do not address the real problem, according to Insley.

The real problem is harassment and discrimination, he said.

But a worker who wants to complain about harassment or discrimination has to go through other channels, including Affirmative Action, the Fair Employment and Housing Commission and the Equal Employment Opportunity Council, which are not effective in helping the worker, according to Insley.

By Toru Kawana

SF State custodian Karega Rodney Hart.

"They send investigators to ask supervisors whether they are discriminating against the worker or harassing him and they say 'no,' of course," he said.

David Howard, director of FPOD, said poor workmanship and "frustrated workers" are the problem, not harassment or discrimination.

He said people who file grievances are "malcontent" because their supervisors are dissatisfied with the work they are doing.

Hart, 33, said he charged racial discrimination with the EEOC because he was assigned work outside his skilled laborer's position that previous and current holders of that position were not.

Howard said his department expected Hart to be able to do all the work assigned to him.

When asked about the poor morale in the custodial department, Howard said many of his employees are "people frustrated doing a job every day knowing that they are going to have to be doing it again and again," he said.

Furthermore, "Union representatives are required by law to represent the workers, even if they don't believe them," he said.

Insley said he does not handle "nuisance grievances" but only "legitimate breach of contracts."

He said he has won compensation pay for three workers this year, totaling $8,100.

Last month, Phoenix reported that Leon Holloway, a former SF State groundskeeper, won $5,100 in back pay after charging that management at FPOD illegally fired him in July.

A spokesman for the chancellor's Employee Relations Department said workers "sometimes grieve because they want to test their con-

See Grievances page 7

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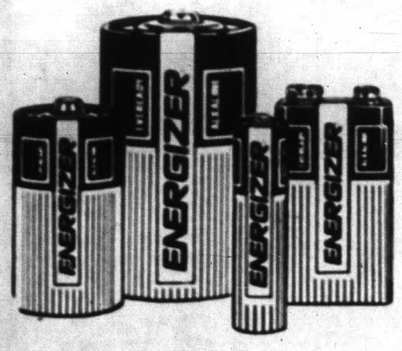

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Baby finds home

By Ed Russo

It's only temporary, but Baby Jane Doe finally has a home.

The newborn baby girl, abandoned in the Verducci Hall laundry room last Monday, was released from San Francisco General Hospital Friday and placed in a foster home.

Libby Moss of San Francisco's Department of Social Services said the week-and-a-half old baby is now living in a foster home operated by the Children's Home Society.

"A dependency hearing will be held Nov. 26 to make the child a dependent of the state and to determine where the child will eventually live," Moss said. "After that the child will be placed in a 'fost-op' home and if the foster parents want to adopt, they'll have first chance."

Moss estimated the adoption process could take up to six weeks. She said there has been a great deal of interest in Baby Jane Doe.

"I've taken at least a dozen calls," Moss said, "and I'm not even in the right department to check about adoptions."

The Department of Public Safety and the Juvenile Division of the San Francisco Police Department continue to search for the baby's parents.

DPS Sgt. Bob Gai said, "We had a couple of leads but they fell through."

Nursing student Esther Wannenmacher, who came to the aid of the baby when she was found in the laundry room, said she visited the infant in the hospital.

"I would like to keep track of her," Wannanmacher added. "I would like to see where she ends up and what kind of lifestyle she might lead."

DPS: Covering a 'city within a city'

By Ed Russo

Department of Public Safety officer Michael Blain drove the police car slowly down the pathway in front of the library. He had to. Ahead of him, students on their way to Monday afternoon classes seemed oblivious to the car and waited until the last second before they parted to either side to let it pass.

Blain was responding to a call from the DPS dispatcher who said a bookstore employee had complained about "a man who was hiding behind shelves, acting strangely and bothering people."

It was 4 p.m. and for the 28-year-old Blain it was the start of another workday. As a campus police officer, Blain and the 23 other members of the Department of Public Safety have the responsibility of protecting the lives and property of SF State students, faculty and employees.

Blain, a chunky six-footer with light red hair and a thin mustache, walked quickly through the Student Union to the left entrance of the bookstore. A nervous employee awaited.

"Where is he?," Blain asked.

"Over there, but he's just about to leave," the employee said and he pointed to a man with disheveled dreadlocks standing at one of the registers.

Blain took the man aside and after several questions, determined that he was a student and his behavior, though strange, did not warrant an arrest or citation. Blain then released the student who promptly began talking to himself as he walked away.

Later, Blain drove on the streets around SF State as part of his beat and said, "Just because you're in a university doesn't mean you are immune from crimes. If you don't pay attention, you'll become a victim."

"The university has every problem that a regular city has," he added. "It's a city within a city and people should be aware of themselves as possible victims."

According to Blain the most common crimes in and around campus are petty thefts and auto burglaries. Blain called the thefts "crimes of opportunity" and said many could be prevented by students not leaving their backpacks and valuables unattended for even the shortest period of time.

Auto burglaries are not so easy to stop. Blain pointed out that most burglaries occur around Junipero Serra Boulevard. A current nighttime hot spot for such activity is on Lake Merced Boulevard between Font Boulevard and Higuera Avenue. Blain said poor lighting in the area contributes to the high rate of auto burglaries there.

And just who are committing these crimes?

"Students are not the problem," Blain answered. "A majority of the arrests we make are people who come from off campus. These kinds of guys come out here with the intent to commit a crime."

Blain urged any student who may become a victim of a crime to report it to the DPS. Stolen property is recovered, Blain said, but it can only be returned to its owner if it is reported stolen in the first place.

DPS jurisdiction not only includes the campus but stretches for a mile in all directions around SF State. Although this overlaps the San Francisco Police Department's jurisdiction, Blain said the purpose is to protect students who walk off campus to their cars or homes.

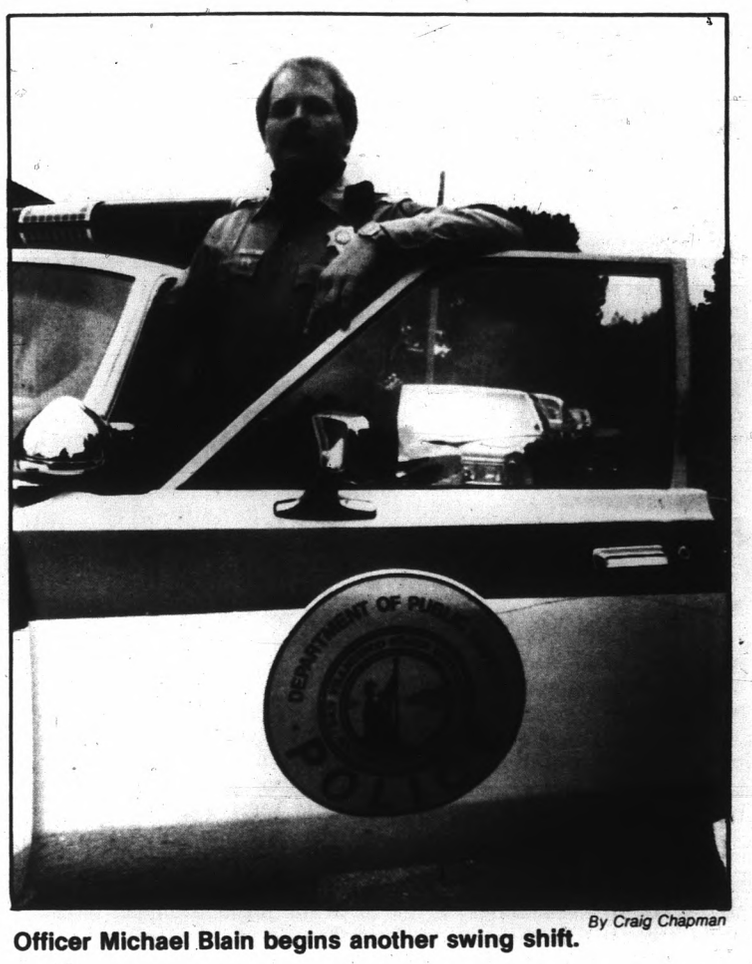
"We have a lot of students out here who don't have access to phones," Blain said as he drove through the Parkmerced development. "They could be victimized and nobody would know.

"When they're on campus, they're among other students and help is available. But when they're off campus, it's different."

It was 7:30 p.m. and Blain said that so far it had been a slow shift. Earlier, he had issued a ticket to a young man who had run a red light at 19th and Holloway avenues and he gave a blind student a ride from the library to a bus stop near Stonestown.

Blain drove back down 19th Avenue toward school and discussed the intersection at Holloway Avenue which the campus press has named "Death Corner."

"They (the Phoenix and Golden Gater) are reporting it to be major vehicular problem," Blain said. "But it is also a pedestrian problem. People who are going to this university should know that you don't cross a street without looking both ways.



By Craig Chapman

Officer Michael Blain begins another swing shift.

"Here, I'll show you," Blain said and he parked the patrol car on the campus side of Holloway Avenue. Within moments, a student attempted to cross Holloway against a red light. The student quickly realized that he was in danger of being struck by a car and ran back to the sidewalk.

"It's a bad intersection by anybody's standard," Blain said, "but the pedestrian has to be responsible. People have to watch out. Once the light turns green, it's off to the drag races."

At 8:20 p.m., while Blain was driving past Petrini's supermarket in Stonestown, the dispatcher suddenly reported a minor explosion and fire on the eighth floor of the Verducci Hall dormitory.

Less than five minutes later, Blain arrived only to find a smoldering trash can whose flames had been put out by an automatic sprinkler system and a night manager with a fire extinguisher. Blain said he suspected a firework caused the explosion and fire and spent the next hour questioning residents, sifting through the burnt debris and shooing away curious tenants.

Later, as his shift slowly came to an end, Blain reflected on what it is like to be a cop. "There is a misconception that people think the policeman is out there to make life hard for them."

"Generally, when you have contact with a police officer it is because something negative has happened.

"The policeman is not always there to be negative," he added. "We're there to help people along and sometimes we need to be helped along too."

Woo suspends graduate student

Hugo Stanchi, the graduate student who deliberately cut his arm open with a razor blade in the Student Union three weeks ago, has been suspended from the university for the rest of the semester.

SF State President Chia-Wei Woo suspended Stanchi yesterday after the Department of Public Safety recommended his expulsion from campus during a disciplinary hearing on Monday.

Stanchi, 43, now faces permanent expulsion from campus, according to Bob Westwood, dean of student discipline. Westwood said he will send a letter of "sanction" to Stanchi that may include a notice of expulsion.

In the meantime, Stanchi is not to be allowed on campus for the rest of the semester. If he enters the university grounds, he can be arrested by the DPS.

On Oct. 29, Stanchi, a graduate student in Social Work Education, slashed his right forearm open and bled onto an envelope before depositing it in a journalism professor's mailbox. Stanchi was later treated for a lacerated arm at the Student Health Center and released.

Stanchi, who first attended SF State in the late 1970s, has a record of violent behavior and arrests on and off campus.

Stanchi described himself as a "revolutionary pacificist" after the Oct. 29 arm-slashing incident and said, "I cut myself as a symbolic gesture."

Stanchi said he belonged to a revolutionary movement. "We are for real," he said. "We believe that class love is greater than class hatred. War on poverty. Peace on Earth; and Sakharov, father of communist pacifism."

In a Nov. 7 letter to Phoenix, Stanchi expressed displeasure at the newspaper's coverage of the Oct. 29 incident and criticized Phoenix for including information about his criminal history.

"Again the past," he wrote. "You are setting up a hatchet job using the newspaper to sway public opinion."

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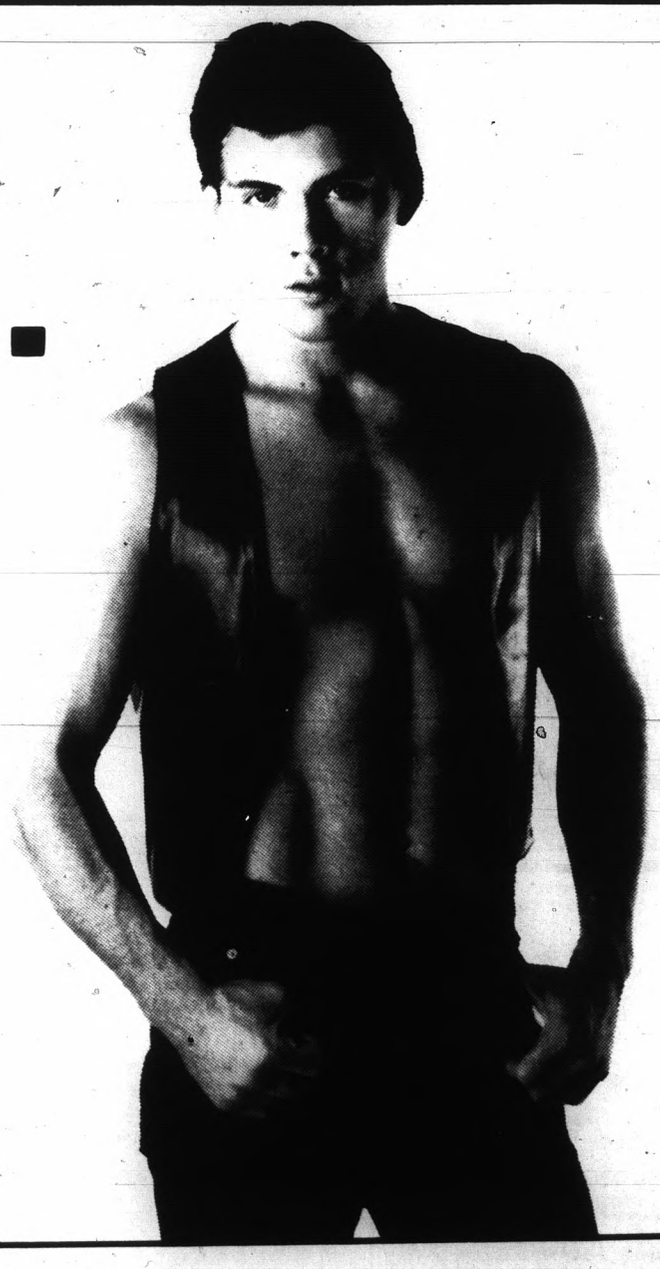

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Fair-ly useless

Editor,

Once again, the unfortunately biannual Craft Fair has descended on us, most uncomfortably smack in the middle of the Student Union. While arts and crafts have their place, it is my belief that that place is not to be found in the most congested spot on campus.

While the Fair's charming combination of Kashmiri market and Telegraph Avenue on a Sunday is no doubt a godsend to those students who still wear rainbow T-shirts and hang refraction crystals from the mirrors of their 1967 VW buses, some of us are irked at the impasse.

Nothing can be more charming than trying to carve a path through a mob of trapped pedestrians while stoic peddlers nod their heads to the adenoidal arpeggios of a country fiddler. Outside or not at all!

Richard Kanes
Phoenix reporter

Active minds

Editor,

As co-president of the New Humanities Forum (a student-professor organization designed to foster interest in the study of art, history and world culture), I am shocked to see so few students turning up for our events. So far this semester, we have had two very stimulating presentations, they being a lecture focusing on the fascinating experiences of a professor and graduate student in China and Korea (Prof. H. Kauffman, China; Will Tuttle, Korea), and a talk dealing with "The Electronic Humanities," or how computers can be (and are being) used for humanistic expression (produced by Prof. Arthur Chandler).

It is important to note here that these presentations (or colloquiums) are not meant for dry and dusty scholars but for active minds who want to learn and have fun and companionship in learning. We offer color slide shows with each presentation, hands-on experience (such as in the recent computer demonstration) and lots of food and wine, as we believe that satisfying a hearty appetite promotes healthy scholarship.

So come on out and attend our shows! Check all the halls around campus — especially those in the HLL Building — for posted flyers describing upcoming presentations. If you want to be on our free mailing list, call the Humanities secretary at 469-1830. GET UP AND DO IT NOW! After all, there is more to SF State than simply getting a degree.

Steve Georgiou
Humanities

American tears

Editor,

I am shocked by and ashamed of the American people. Until Nov. 6, 1984, I was very proud to be an American, but now I am questioning that feeling. On Nov. 6 I listened to a musical group sing "This Land is Your Land." I cried. I cried because I feel this land is no longer my land — the land of freedom and equality.

On Nov. 6 the American people re-elected a president who was against the civil rights movement; a president who was against the desegregation of schools and other institutions; a president who because of his racist actions was endorsed by the KKK.

I listened to Ronald Reagan's victory speech. I wanted to disagree with his words, but I could not. He spoke of peace and opportunity, of all things I *loved* about America. Again I cried. I cried because his words and actions directly contrast each other. The American people have been lured in by the eloquent speeches of a man who symbolizes the essence of hypocrisy.

On Nov. 8 I went to a meeting where we sang the national anthem. I cried. I cried because this is no longer "the land of the free." I cry now but I cannot cry forever. I loved America and I want to love it again. We must unite to save America from losing sight of equality and freedom. Some say "America: love it or leave it." I say, "America: love it and save it!"

Name withheld
out of fear and sorrow

Accessible

Editor,

Thank you for your excellent article on accessible housing in Parkmerced (Oct. 11). The research you conducted in developing the story was thorough and your perspective on disability-related issues allowed for the presentation of pertinent facts without encouraging sympathy or common misconceptions associated with persons who are disabled.

Responses to the article have been very supportive! The story provides us with additional leverage in advocating accessible housing in Parkmerced.

Your enthusiasm and professional approach to writing the article are much appreciated. It was a pleasure to work with you and have the support of Phoenix on this critical situation.

Cindy Kolb
Director, Disabled Student Services

World terror

Editor,

I am profoundly shocked by the assassination of Prime Minister Indira Gandhi. This is only the latest outrage in the epidemic of terrorist massacres throughout the world.

Has it not occurred to thinking people that the spread of terrorist violence may be a spin-off of the sanctification of violence by the nations in their wars with one another, of the enshrinement of mass-slaughter as the method of settling their political disputes, of the stamp of respectability given by them to use of omnicidal nuclear bombs, napalm, chemical and biological war weapons to murder one another en masse?

Wars are terrorism and violence. Surely the official dignification of violence by nations is a major factor in the increasing number of terrorist groups who ape their governments' example, not only by using the indiscriminate violence of bombs, but who are now beginning to talk of using nuclear weapons and germ warfare as part of their terrorist campaigns. Once war and armaments are abolished by a democratically elected world federal government, and nations are compelled to take their disputes to world law courts instead of to world battlefields, is it not logical that a major cause of the highly infectious world epidemic of terrorist violence will be removed?

Mia W. Lord

Your choice

Editor's note: This is in regard to the column "Not For Women Only" by Elizabeth Hackney.

Editor,

Regarding your Nov. 8 article: Lady, you've got a serious chip on your shoulder.

Certainly I agree that trying not to get pregnant and being active is a decision only women are concerned with.

But honestly — would you trust a man who said, "Of *course* I took my pill today"? I could never feel safe unless I had taken my own pill.

The repercussions to me are too grave to dump the responsibility on someone else.

I'm sorry you're tired of being a guinea pig and acting responsibly for your own body's functions, but you can always abstain.

Leslie Friedman

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ALLIED HEALTH Career Information Day, Dec. 5. Presentations by professionals in 24 Health Careers. For more info, call 469-1696.

Adoption, what is involved and what the qualifications to adopt. If adoption is possibly in your future tune into GreenRoom, Sunday 3-30 am, on KFRC.

METHODISTS! If you are interested in contacting other Methodists, please call me. Ann 469-3334 after 7 pm.

Student Travel Service open M-F 11-2, located basement level of the Student Union. Plan now for Christmas. See Erica 469-2952.

POST neo pseudo modern contemporary paintings by MAE DAY on the Student Union 'White Walls' through November 30.

HORSE LOVERS! The Equestrian Club presents a lecture on Lameness, by Dr. Van Noy, Monday, Nov. 19 at 6 pm. SU B112!!

The Embarassment of Egoism in Moral Systems. By Russell Wells, Monday, November 19, 3:00. Rm. HLL 266.

Join the Great American Smokeout Today! Nov. 15th. See "Death in the West" Rm. B118, Student Union, bet. 11 am-12 noon.

Start Planning your spring courseload. Find out about helping fellow students for units. SFSU Peer Counseling, OAd 2nd Floor, 469-2101.

A support group for re-entry students will be forming for the Spring semester. If interested, call Ann Marie, at x2101.

Re-entry students meet with other returning students to share experiences and concerns. Wednesday, at noon, OAd 212. Bring your lunch.

Lesbian Discussion Group Tuesday, SF Union M100A. Gay Raps Thurs., 1-3 pm, SU B116. For more info: x1952.

Vegetarians! Against Animal Experimentation and other cruelties? Let's form a club on campus! Call Phil or Anna, 751-5196.

Jewish Students! Party and Dance. Saturday, Nov. 17th, 8:00 pm, SF Hillel. $3.00, cover. Top 40's music. 33-4922 details. D.J.! Contests!

EROS presents "Sexuality and the Disabled", Nov. 20, 5-8 pm. Student Union, Rm. B116. EVERYONE Welcome! For more info: call 469-2325.

AYN RAND discussion group meets weekly. Call Jeff, 673-638, eves. for details.

THINK, THINK, THINK. Alcoholics Anonymous, meets, Mon. 12-1, Tues., 2-3, and Fri., 8-9 am, in SU B116. Take It EASY!

The Center For Student Advocacy is an A.S. Program. We're here to give referrals/info. on your student rights. x2465.

RAP YOUR SOUL. Ec Houses, conversation group with the sole purpose of exploring yours and others theologies. Call Shelly, 333-4922.

Mothers Against Drunk Drivers (M.A.D.D.) discussion. Monday, Nov. 19, 5 pm. BSS 104. Support M.A.D.D. Sponsored by Delta Sigma Pi. Everyone Welcome.

Need UNITS? Pick up a required course or elective WINTER SESSION. Catalog available at Extended Education, Student Union, next week.

FREE LIVE ROCK! Tonight, 5-7 pm in the Union Depot. JUMP 5. Be there or be square.

PAINTINGS BY Mae Day and Seigo. PHOTOGRAPHY BY Michael Cattuzzo are being exhibted NOW in the Student Union Art Gallery.

TV Party Tonight!" Bigger than 'Big Football', Monday, 6:00 pm. Drink Beer and watch Pittsburg at New Orleans. Union Depot. ALLRIGHT!

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PERSONALS

TRAVERS—And thus she wondered where he has roamed. Please call soon. Anit.

STEVE R! Business major wears Levi jeans and polo shirts. If you only knew my crush for you...sigh...

Danni Danni Danni I Lost your number. Please Call me. Paul.

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Daughters of divorced lesbian mothers needed for research study sponsored by Southern California Women for Understanding. Only 2-3 hrs. of your time needed. Please call Julie Schwartz, (213) 464-8381, leave message. I'll call you back. Please help!

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Opinion

Editorial

Killer high

The Phoenix staff is the first to admit the need to relax and enjoy the coming holidays after a long, grueling semester (at least for some of us).

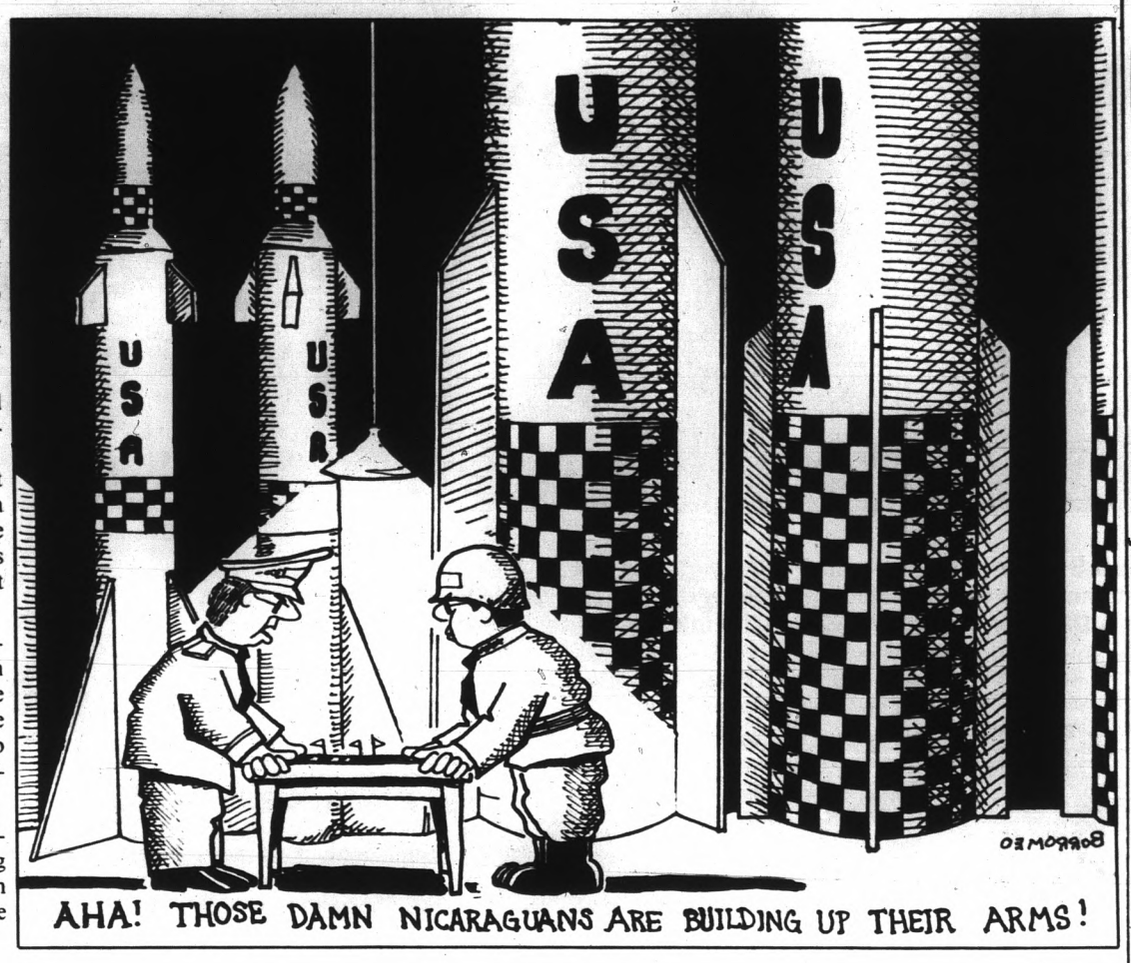
But we also strongly feel the dangers of excessive good cheer and/or drug use with the operation of a car. The large number of traffic fatalities is a situation so crucial that the California Highway Patrol is experimenting with spot checks on every fifth car in Burlingame for drunk drivers.

This is the first time in 35 years that these tactics will be used to combat alcohol-related deaths on our highways.

If successful, and if the California Supreme Court doesn't consider it a breach of constitutionality, then the program could become statewide. Admittedly the chance of a roadblock system on San Francisco's crowded streets isn't too probable, Phoenix agrees that the danger is here too.

The state's implication in reinstating the checks is obvious: Californians don't drink and drive with much discretion. Phoenix doesn't think it is overstating the obvious by saying the terrible reality of death on the road is real and that it could happen to anyone. Two thousand people die annually on California streets because of alcohol-related accidents.

By keeping a conscious eye on consumption of alcohol and your driving schedule, the chances of receiving an expensive ticket, of being involved personally in an accident or meeting up with an out-of-control driver are lessened.



In the name of God and hegemony

By Steve Greaves

By Christmas of this year, some 5,000 U.S. troops doing "exercises" in Honduras will "spill over" into El Salvador, says a high-ranking, unnamed Pentagon officer.

Twenty years after Lyndon Johnson began marching thousands of American boys down the glory road to be maimed and killed in an insane war, Ronald Reagan is about to do the same.

The Yankee war machine, the leviathan of all our dreams, is geared up now to roll across the plains and mountains of Central America and grind up a new generation of true believers. Air-mobile warfare with a vengeance will sweep down from the clouds to pepper that land with fire and burn away the flesh of illusions, which has kept the American people frozen in a numbing crossfire of administration rhetoric and bipartisan congressional crap. Perhaps this is all too hard to believe.

We have seen the head of one of El Salvador's ghoulish death squads, Roberto D'Aubisson, wined and dined on Capitol Hill. We have heard millionaire newsmen like Dan Blather echo CIA newspeak about Cuban-backed rebels. We have heard references to El Salvador as a "fledgling democracy" because of the huge turnout at recent elections. We have heard there are fewer murders in the cities down there.

But we have also heard — from independent investigators and from journalists brave enough to break out of the carnal embrace the press and administration here are locked in over Central America — that the "free" election we saw televised in El Salvador months ago was not free but compulsory; that ballots weren't secret but had voter name and thumbprint stamped on them; that the transparent, plexi-glass ballot boxes were watched over by government soldiers; that people begged to be allowed to vote lest they be branded as traitors and tortured or shot; and that slaughters in rural areas more than make up for the lull in the cities.

We have also heard that investigations into the murder of the four American churchwomen by Salvadoran government soldiers are still fruitless, and that the more recent murder-mutilation of four Dutch journalists was a not-too-subtle threat to any other foreign journalists who might get too enthusiastic about reporting the truth (all the native journalists so enthused were either murdered or, to stay alive, went into exile or joined the revolution).

A lot of truth "leaks" into the U.S. press, in our brave new world. Recently, armed U.S. military "advisors" in Central America used the press to solicit from American National Guard units direct support of Salvadoran armed forces, a sort of Adopt-a-Death-Squad plea to the patriot soldiers on the home front.

Congress rolls over and plays dead while Reagan sidesteps the law requiring congressional approval of military aid to El Salvador and keeps pumping firepower into the immoral military-run oligarchy there.

It is all so predictable. It was all predicted. And boring to many of us who aren't poor and don't have children nearing draft age. Reagan is a Godsend to many middle-class Yankees, after all. His P.R. boys accomplished what Nixon couldn't: Today a full 40 percent of our combat-ready forces are black and Hispanic.

The cannon fodder for this war is going to be poorer and darker than what was used in Vietnam.

Orwell "predicted" totalitarian nation-states at war, with Ministry of Truth-programmed hate orgies, and Huxley foresaw a world government of rigid castes and instant gratification. In a perverse cross-breeding of these two possiblities, the CIA came up with a training manual for government terrorists that sanctions among other niceties, hiring soulless thugs to lead gullible critics of administration policy into protest demonstrations and then kill them — in the name of Jesus. A sort of Christian Assassins for Peace.

In the last television debate, Reagan said those manuals should have been edited better. Next day, a White House aide said our leader "misspoke." Neither said they shouldn't have been written.

A few years ago Reagan said Iran fell "outside the community of civilized nations" because it violated the jurisdiction of the World Court. The United States for years has been violating the jurisdiction of the World Court in training and arming the Somocista Contras to invade Nicaragua. Where does that put the United States?

Steve Greaves is a graduate student.

Spanish-American War II

By Lionel Sanchez

If the United States invades Nicaragua, don't expect a quick Grenada-type military victory. Instead, expect a lot of casualties from both sides and another Vietnam. The Sandinistas have been preparing for this one.

With an army of 50,000, the largest in Central America, and a militia that numbers between 200,000 and 300,000, the Sandinistas can easily turn back the 15,000 U.S.-backed contra rebels as well as the Honduran army, a hostile neighbor.

But they are not the reason why the Sandinistas are reportedly storing tons of weapons and fuel in remote sites in the jungles and mountains of Nicaragua. They will go back to their guerrilla roots if necessary to preserve the gains of the Nicaraguan revolution.

The Sandinistas have repeatedly said in the past weeks that the U.S. will invade their country. The Reagan administration calls this "absolute nonsense," yet it has sent warships into Nicaraguan waters and spy planes to intimidate civilians in Nicaragua.

The fact is that the Reagan administration is not willing to co-exist with a leftist government in Central America.

Also this administration knows that it can no longer rely on mercenaries to do its dirty work.

The CIA's covert war against Nicaragua has been declining ever since Congress cut off aid to the contras. The rebels can only last so long on the sporadic aid sent by anti-communists in the United States.

Besides, the contras do not enjoy popular support in Nicaragua, especially since at least half of them are reportedly former national guardsmen for the Somoza dictatorship. They are also responsible for ruining the Nicaraguan economy and until recently were the main reason for an unpopular draft.

These mercenaries are useless to the United States because they are disunited, undisciplined, disloyal and most of all thirsty for power. It is difficult to believe that Reagan ever expected these "freedom fighters" to gain the support of the Nicaraguan people. That plan went out with the foiled Bay of Pigs invasion of Cuba in 1961.

Washington probably had a different scenario pictured when it declared its "undeclared" war against Nicaragua.

Besides disrupting the Nicaraguan economy the contras were trying to establish a " liberated zone" to form a government which the U.S. and its Central American allies could recognize and provide with "overt" aid.

But that has failed and now the stakes are even higher because Reagan has been given four more years in office and everyone knows he does not want communism in "our backyard."

The Reagan administration is still seeking a military victory in Nicaragua. It has not yielded to the diplomatic approach of the Contadora peace process for Central America, because it does not feel Latin Americans can solve their own problems.

So what else can the president do to put pressure on the Sandinistas, but invade? After all we've occupied Nicaragua on two separate occassions during this century. (1912-1925, 1926-1933).

The Reagan administration's recent warnings of massive military buildup in Nicaragua and shipments of Soviet MiG-21 jet fighters to the Central American nation is clearly an effort to psychologically prepare the U.S. public for military action against the Sandinistas.

It is doubtful that Nicaragua has ever posed a military threat to the United States. What bothers our Washington politicians is the consolidation of the Nicaraguan revolution. A successful socialist state in Central America can serve as a model for other Third World countries who are experiencing revolutions. If this should happen, then U.S. corporate interests will definitely be threatened and we will have to send in our boys to fight.

The Reagan administration has continuously said that the Sandinistas have reneged on their promise to pursue a policy of non-alignment. The socialist states in Western Europe provide Nicaragua with some aid, but it is the Soviet Union's aid that bothers Washington. It makes our politicians want to impose our own forces to defend his new front line of the East-West conflict.
Let's set this straight: Sandinism is not necessarily Marxism, but it is definitely nationalism. Nicaraguans unite and defend their country not because they are for Marxism but because they are against Yankeeism.

Lionel Sanchez is a journalism major on Phoenix .

Echoes

By Phillip Epps

Once again the children of Nicaragua will put down their schoolbooks and their lives, pick up M-16s and run over the mountains to fight northern invaders.

And instead of taking turns reaping this year's coffee harvest, 20,000 students will beef up the defense militia to better their chances of surviving the U.S. war machine.

The coffee harvest — Nicaragua's principal export and cash crop — is the basis of the national economy. Without it, economic survival will be nil.

The people shout, "No pasaran, no pasaran" (They will not enter) to find courage against the odds of winning a war with the United States. The call is heard in cities, isolated border towns, in the jungles and in the countryside of Nicaragua. As the mostly youthful Sandinistas fight the Reagan onslaught, his personal army of subverters — the CIA — fight on the borders of Honduras and Costa Rica. The Department of Offense waits 12 miles off the Nicaraguan coast in an estimated 40 ships full of troops.

The U.S. Air Force is spying and making reconnaisance flights with an SR-71 in repeated and noisy swoops over the port of Corinto.

The parents of the kids now readying for the U.S. invasion battled great odds in 1979, ending the 40-year reign of terror by the American-owned Somoza regime. History swings full circle and revolution/counterrevolution is again sinking its ugly fangs of death into the Nicaraguan people who are struggling for peace and a chance to govern themselves. And in the course of ensuring democracy in Nicaragua, American lives will also be lost.

The undeclared U.S. military invasion of Nicaragua has begun.

★ ★ ★

The common enemy of all those involved in the Nicaraguan debate as well as all American citizens is false information. Our government makes a deliberate and calculated show of erroneous information to prove points in its favor. Some would say that misuse of information is the essence of politics; that a necessary part of politics is to dissuade people from holding their own views.

These ugly obfuscations of the truth control the national sentiment of our nation. In the case of the "mysterious" crates that arrived this week in Nicaragua from Soviet freighters, the press made great speculations and bought Reagan's tough talk hook, line and sinker. The political intentions of the U.S. government and the press are to make *these* shipments the most dangerous and most important affront to our way of life.

In fact, ships from Western Europe, Eastern Europe, Japan and the Middle East have been delivering crates of all kinds since the United States obstinately put an economic stranglehold on the money-strapped, politically immature government of Nicaragua.

Western Europe has aided Nicaragua far more than the Soviet Union. The economic blockade and the contempt of the U.S. government is inimical to sound policy in Central America. The United States has created the involvement of "communism" by direct neglect and ignorance. Moreover, the "norteamericanos" have forced the issue into a scandalous East-West confrontation.

The campesinos (peasants) trying to get along in Central America do not care which flag flies next to their own. They only want to have the freedom to plant and grow what they want and to have children who won't have to go away and fight some ideological war.

In short, the people of Nicaragua are, in fact, growing tired of the flashy propaganda of the Sandinistas, but more importantly, they are tired of war. To support an invasion such as what the Reagan administration envisions will create another U.S. puppet-state similar to that of Anastasio Somoza's.

The American press has not mentioned the many other nations responsible for the survival of Nicaraguan economic sovereignty that sell defensive arms, food and manufactured goods.

It is a crude mockery of the truth to allege the Nicaraguan problem is dictated solely by the hotshots of the Kremlin and the White House. Reagan's war of attrition is becoming Moscow's victory and if the swords are not fashioned into plowshares soon, the fate of a proud people will be ruined forever.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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19th Ave.—

Continued from page 1

letter.

But Geiger is skeptical on how effective the signals will be.

"People are consciously running red lights and are going too fast," he said, because they are heading for the freeway on-ramp.

The AS will try to convince Cal Trans that speed bumps or a flashing "be prepared to stop" sign are necessary.

Each day more than 55,000 cars drive through the intersection as a majority of SF State's 25,000 students cross the six lanes of traffic.

The intersection is rated in the top 1 percent of dangerous intersections in the city. There have been 90 vehicular accidents since 1978 and 11 pedestrians injured since 1982.

Bray and chief engineer with DPW Vitaly Troyan met with Geiger and Speaker of the AS Legislature Alex Amoroso at the intersection last Thursday.

A response from the police department is due in the mayor's office Nov. 19.

The police department has been using radar at the intersection since May and has issued 200 citations for speeding, red light, and pedestrian right of way violations during the last two months, according to Sgt. Jay Christman of the motorcycle traffic division.

"It is an engineering and enforcement problem," he said.

After a study in May, DPW had recommended no further changes be made until the signal and radar improvements were evaluated.

By John F. Howes

Speaker of the AS Legislature Alex Amoroso points out the hazards of 19th and Holloway avenues to Norman Bray, senior traffic engineer with the San Francisco Department of Public Works. Bray said DPW will improve signals at the intersection by March.

Bray said another study could be done but he thinks the signal changes alone will greatly improve the situation.

Roger Crawford, an SF State professor who teaches urban transportation analysis is skeptical.

The emphasis on lights will have little effect on speeding cars who know they will not get a ticket, said Crawford.

The intersection needs better enforcement, he said. In addition, the stop lights should be moved back and a right turn should be installed for cars going west on Holloway.

"If we could come up with solutions to reduce accidents we would do it," said Bray. "We looked at it a number of times but it is not all that obvious what a feasible solution is."

Other improvements scheduled to be completed by March include:

- Pedestrian lights on both sides of the Muni metro island will be installed.
- Mast arm stop lights will be suspended in both the north and southbound lanes of 19th Avenue.

Geiger recently sent a strongly worded letter outlining the hazards of the intersection to the mayor and the Board of Supervisors inviting them out for a first hand look. Three of the supervisors, Quentin Kopp, Harry Britt and Carol Ruth Silver, came out on Oct. 31.

These three supervisors, in addition to Supervisors Willie Kennedy and Louise Renee, have also requested the police, DPW, Cal Trans and California Highway Patrol investigate the intersection.

The process of improving conditions at the intersection is complicated because no single state or city agency is responsible for doing an in-depth investigation.

The state and city are reluctant to lower the 35 mph speed limit or lengthen the timing of the lights because of the risk of a bottleneck, said Geiger.

Bray suggested that the Muni platform could be extended for students waiting to cross 19th Avenue.

"Ideally there should be more room," said Bray. But a change could only happen if the state is convinced to widen the southbound lane of 19th Avenue.

Cal Trans public information officer Mike Deasy said Cal Trans is not planning any changes at the intersection for at least five years. Despite this, Bray said the city can petition for minor changes such as increasing the size and number of speed limit signs.

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Change

Continued from page 1

going to help us a lot." He said he met last week with members of the advising department "to implement a program to help advise athletes [and] get them in the right majors and courses."

According to Partlow, the School of Science has also agreed to send enrollment records to the athletic department for the math courses commonly taken by athletes. Those reports will show if players drop the classes, he said.

Four weeks ago, the NCAA Enforcement Division asked Partlow to provide information on six of last year's players as part of a routine preliminary investigation. The NCAA's review of Partlow's report will determine whether a formal investigation is launched, according to Chuck Smrt, NCAA assistant director of enforcement.

Partlow said the report, a copy of which will go to Provost Lawrence Ianni, is "coming along" and should be completed "in a couple of weeks."

However, West said the report should be ready for Ianni "in the next couple of days." Ianni will release the report to the public, she said.

Both Parlow and West refused to comment on the report and neither would name the six players under investigation. Brown said "it would be inappropriate" for him to release the names.

The NCAA's preliminary inquiry into SF State's eligibility problem comes at a time when universities around the country are under similar scrutiny.

UC Davis came under fire recently after the discovery that two members of the track team were ineligible to compete.

According to a recent NCAA report, improprieties in college sports, particularly the big-money Division I schools, "are so wide spread that some athletes are receiving more than $20,000 a year in payments illegal under NCAA rules."

Still further changes in SF State's athletic department may be necessary. Beginning in August, the NCAA will require athletes to declare a major and work toward a degree to remain eligible. Athletes on academic probation will be ineligible.

This new "satisfactory completion" rule replaces the NCAA's current "normal progress" rule, which requires athletes to complete 24 units a year or an average of 12 units in each of their last three semesters.

"Normal progress" also allows athletes on academic probation to play and does not stipulate declaration of or work toward a major for eligibility.

Prof's leisurely approach to life

By Shelly Nicholson

The work ethic runs so strongly in today's society that many people forget how to play.

But not Bill Michaelis, whose work is play. Michaelis, Chair of the Recreation and Leisure Studies Department, actually gets paid to teach people how to play and have fun.

"As I look around the campus today I see a lot of old 23 and 24-year-olds," Michaelis said. "They've become old in the sense that their lives are all too serious. I understand the pressures to achieve, how tight the economy is and all that; but there's more to existence than just drive, drive, drive! These kind of people are gonna end up being 35-year-old heart attack victims.

"If people say I've gotta get this work done, I've gotta finish this paper and I've gotta postpone all the things I really dig doing, a lifelong pattern will start to develop," he said. "People have to pay attention to the satisfaction they get out of their total lives, including work."

Michaelis' long history in recreation includes work in pre-schools and in various recreation departments in the Bay Area and in New York. He has also helped write several books on games and theories of play. One of the most important was on "New Games," which is a different approach to play, according to Michaelis.

"New Games" is more of an attitude that gets people back in touch with the process of the game rather than what the score is, he said. "'New Games' can be both competitive and cooperative since no game is fun if you're just going though the motions. . .Part of 'New Games' is getting older and younger folks to play together because it's a healthy form of intergenerational communication."

Michaelis (or Uncle Bill as he's known to some people) seems to treat life as a game. His office overflows with such novelties as slide whistles, horns and Nerf balls. Michaelis also keeps part of a crazy hat collection in his office. He has hats for every mood.

Michaelis' craziness really comes out on the field. "I love to get out there and throw some balls around. It's not an act. It gives me a chance to pay attention to that little kid within me, but it's also modeling. I'm able to say to these little kids that it's OK for big people to get a little crazy," he said.

By Philip Liborio Gangi

Bill Michaelis shows off some of his hats.

Grievances

Continued from page 6

tracts."

Insley said workers could not be testing their contracts because "most of them don't even read them or understand them." He then pointed to a number of thick union contracts.

Workers who file grievances against the university are often those with tenure, said Insley. The others are afraid to speak out because of fear of "retaliation" by management or because they are on probation and do not want to antagonize management. A few of them, like Hart, file more than once, according to Insley.

Hart said he would drop the unfair labor charges with the chancellor's office if he got his reinstatement but would not do so with the discrimination charges at the EEOC.

"I want them (management) to deal with the racism issue because it is something that exists there," he said.

Howard has continuously maintained that his department does not discriminate against any of the workers.

The FPOD has come under heavy criticism this year by student organizations such as the United People of Color for National Liberation, Asian Student Union and the Lesbian/Gay Alliance, who have complained against alleged instances of management harassing workers.

In July a group of 25 students and community activists went to SF State President Chia-Wei Woo's office to protest the firing of Hart from his skilled laborer position.

Hart was given a special 30-day trial period to prove himself as a skilled laborer but failed and was demoted to custodian.

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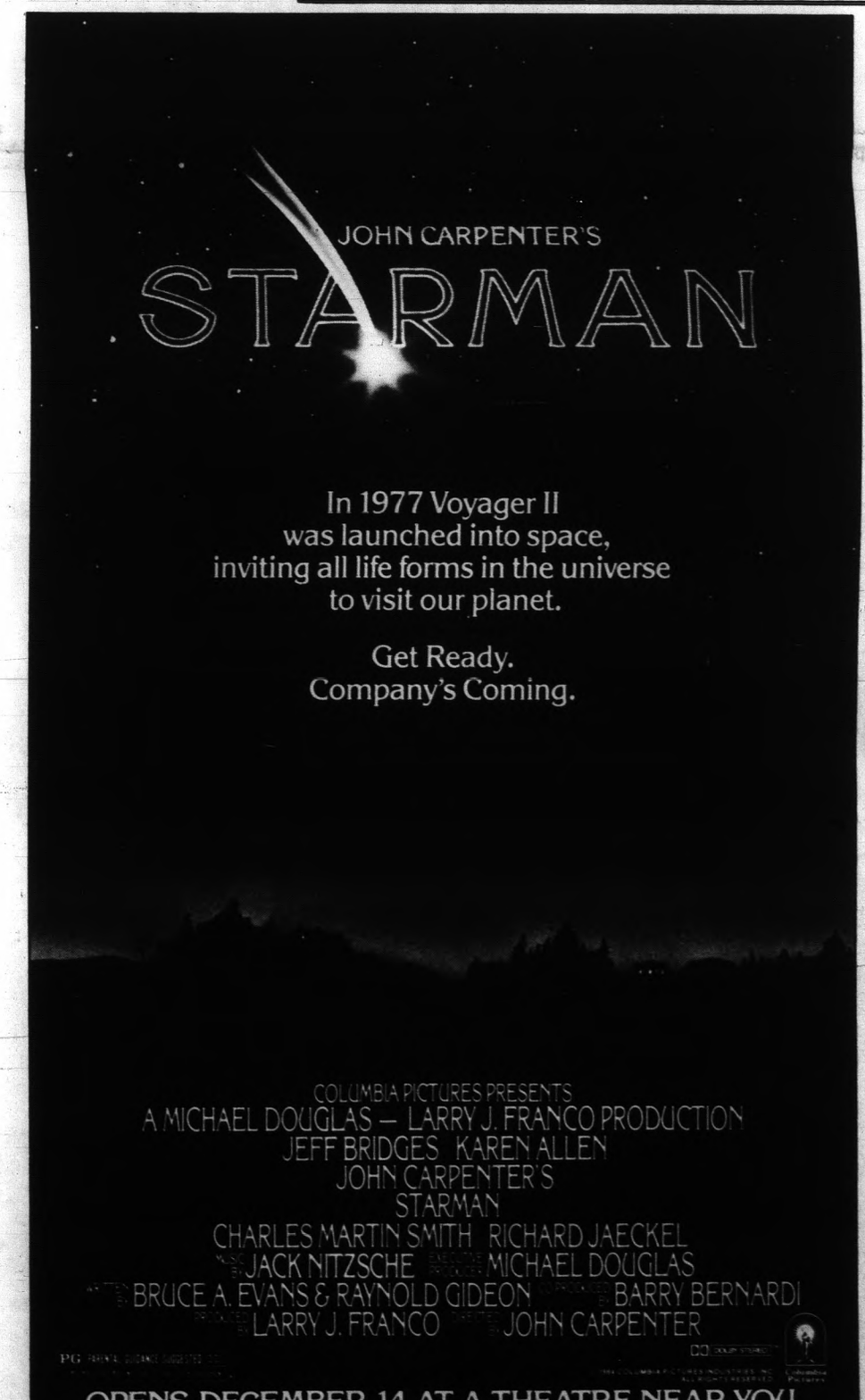

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Columbia Pictures

Yuppies and Punks stir Haight's urban melting pot

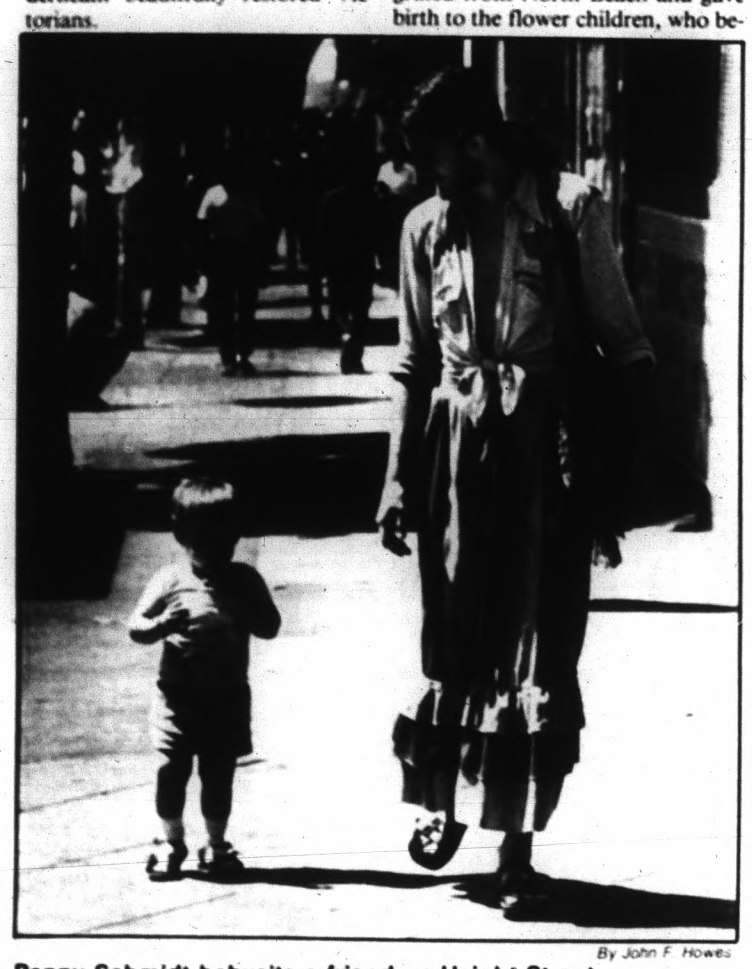
By Kim Hogg
and Brian Oliver

Purple, orange and pink don't often describe houses or hair, but in the Haight, the most colorful of San Francisco's neighborhoods, they describe both.

Rainbow mohawks skateboard past graffiti-smeared walls screaming anti-El Salvador slogans. BMWs pull in and out of tiny garages underneath beautifully restored Victorians.

"All the elements of the past are still present today. It's like a sociological Grand Canyon," explained Rick Seymour, historian for the Haight Ashbury Free Medical Clinic.

Seymour's elements of the past begin with the upper class that settled in the Haight at the turn of the century. After World War II blue collar workers took residence, followed by black families in the 1950s. In the early 1960s the Beatnicks migrated from North Beach and gave birth to the flower children, who began an era called "The Summer of Love."



By John F. Howes

Pappy Schmidt babysits a friend on Haight Street.

Later in that decade, the flower children began moving out, and destructive hoodlums, drug-pushers and Hell's Angels began moving in. Riots, vandalism and delinquency infested the neighborhood, transforming the Haight into a drugged-out slum of disease and death.

As Jack Ertola, President of San Francisco's Board of Supervisors at that time put it, "Haight-Ashbury looks like East Berlin and Haight Street is under siege."

Today, transient men and women still lie on sidewalks of the Haight. However, Haight Street is no longer lined with boarded up stores and broken windows, but decorated with cheerfully colored cafes and boutiques.

"The Haight has become a very respectable neighborhood as opposed to the 1970s," said Lexie Ahrens, who opened the Grand Piano coffee house and restaurant on Haight Street in 1976. "The biggest change I've seen is the difference between the down 'n' outers and the quote unquote 'respectable people' in the neighborhood," she said.

In the mid 1970s the Haight rapidly became gentrified by young urban professionals and entrepreneurs who restored the old Victorians and reopened the shops and restaurants. Popular new-wave bars and nightclubs began opening and attracted a new style of people on the street.

Jimbo, 30, has been a street person in the Haight since 1966. He has no home, no last name, no job, and except for a 5 o'clock shadow on his scalp, no hair. When asked if there were many others in the area in his predicament, he replied, "Some view it as a predicament; I view it as freedom." He paused. "Hey, you got any spare change?"

Allen Black, 23, has lived in the Haight for two years. He sports tight black pants and a black leather jacket which compliments his black hair and eye shadow painted on his pale white face. It's great living here," explained Black. "You can look the way you want and nobody f---- with you."

"Can you spare any change?" asked 17-year-old Latricia. Latricia did not look like a typical panhandler. She was clean and modestly dressed. "I'm trying to get some money to buy a sandwich," she said.

The street people are a nuisance for some merchants. Ron Zerby, employee of Play With It for Something Different, said, "The street people don't bother me personally, but they shy away a lot of potential shoppers."

However, Sgt. Dave Roccaforte of the San Francisco Police Department who patrols the Haight, said there is an equal balance. The merchants should expect to put up with the street people since they cater to them, and the street people know that if they scare off all the customers there will be no spare change, he said.

Medfly, 20, has been hanging out in the Haight since he was 17. "Most of us don't want to hassle anyone. We're just doing our own thing. But then there are the skinheads," he said.

"Skinheads are people who are proud of who they are," said an 18-year-old skinhead named Jimmy. Jimmy and his fellow skinheads, all dressed in torn jeans, black leather and bandanas, were loitering in front of a liquor store shouting obscenities and making fun of other street people as they walked by. "Peace punker!" they shouted at a passer-by with a no-nukes patch on his leather jacket.

One skinhead said that he had nothing against peace-punkers. "We're just into violence," he said.

By Brian Oliver

Punk rock is the new wave in the Haight-Ashbury.

Doc, a 29-year-old skinhead said girls are what he likes about the Haight as he opened the coat of the girl standing next to him. Taking off his own shirt, he proudly showed off the dirty stab wound on his shoulder bandaged only with masking tape and said, "Yeah, I like to fight."

"Yeah," said the girl, "he's hard core."

Street people, homeowners and merchants seem like an unlikely pluralism.

"We keep a distance," said private defense attorney and Haight homeowner Gordon Elliot. "As long as they respect me, I respect them. I think that's a shared attitude."

'The regular street people don't cause any trouble," explained street person Dustin Starr. "They have to live here. If there is any vandalism on the neighborhood it's usually the L.A. punks. You can count on us for intelligent graffiti," claimed Starr.

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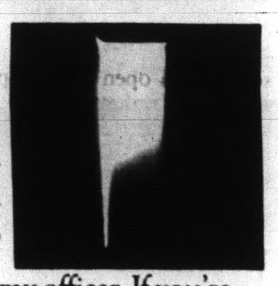

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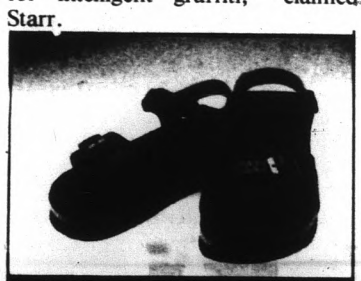

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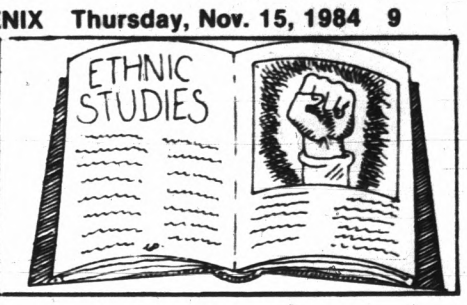


Ethnic Studies courses -- not for minorities only

By Debi Cicibrk

Fifteen years after its establishment, the School of Ethnic Studies at SF State continues to educate students on the many cultures that make up the campus as well as the City.

The road to the school's establishment was a bumpy one. Students held a bloody strike in late 1968 and early 1969. One purpose was to acknowledge Ethnic Studies as valid courses of study.

Juan Gonzales, La Raza studies chair, who was both a student and a Phoenix staff photographer during the strike, said, "I boycotted around the strike. At the time I was concerned about questions raised around the curriculum and people of color being admitted."

Following the strike, the first School of Ethnic Studies in the nation was established at SF State with its first department being in Black Studies.

Following suit were Asian-American Studies, American Indian Studies and La Raza Studies.

Then, ethnic studies students could only get a bachelor's degree in Black Studies. Today students can get the same degree in La Raza Studies.

Students can minor in American Indian Studies, Asian-American Studies, Black Studies and La Raza Studies.

Elizabeth Parent, assistant professor and department chair of American Indian Studies, would like to see American Indian Studies have a major program, but, she said, "there is not enough instructoral time."

Ethnic Studies courses have been popular with students over the years. In 1971, the number of full-time equivalancy students (students with an average load of 15 units) was 426. Today that number is 598.

The School of Ethnic Studies has 54 faculty members and offers 90 courses each semester. In 1969, the Black Studies Department had no tenured faculty positions of its own and borrowed faculty from other departments or hired part-time instructors.

Jeffrey Chan, Asian-American Studies associate professor, said the inclusion of the School of Ethnic Studies in the General Education Program is "wonderful."

"I have had mixed classes," he said, referring to the ethnic backgrounds of students. "I get just as much response from the majority as the minority."

George Woo, chair of Asian-American Studies, has a positive attitude about ethnic studies being part of the GE requirement.

"It's really important for us to have cultural literacy, particularly in the Bay Area. We should appreciate other cultures."

Myron Lunine, dean of Undergraduate Studies, said Ethnic Studies "is a very important part of the university and is nationally significant. We're only part of a global village."

Gonzales said more "Anglos" are taking Ethnic Studies courses today than in 1969, but, he said, "it is not a predominant number.

"We encourage people of non-color to take classes in order to understand our culture and history. They must be as sensitive as possible to people of color."

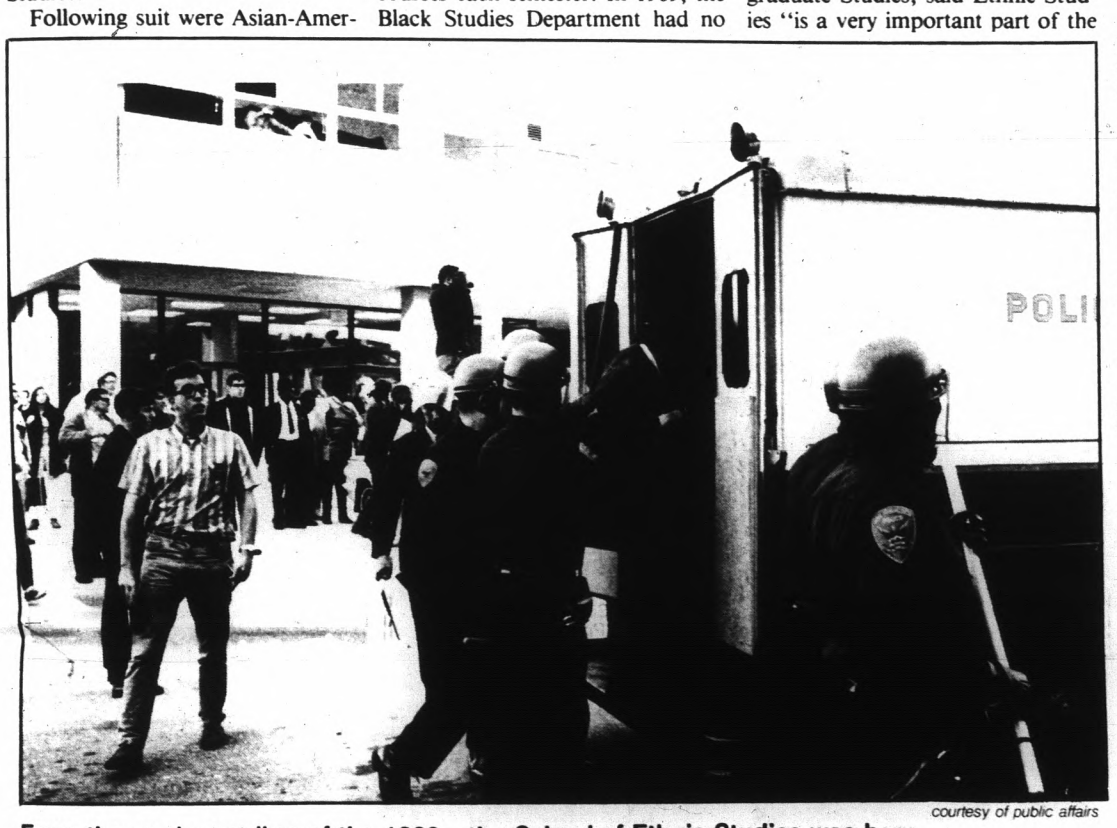
Gonzales also said "It is unfortunate that Ethnic Studies is part of the GE requirement because people are forced (to take a class)."

Parent said student responses to Ethnic Studies can be mixed. "When they take a course on the history of Indians in the United States, it's a sad tale. They get upset. If there is bad news they choose not to hear it. Anglo students go on a guilt trip."

She said a common reaction of students who take the classes is, "I didn't think I was going to learn that in here."

Similar to Gonzales, senior Maria Bilbao said Ethnic Studies should not be part of the GE course selections.

"The choice should be up to the student," she said. "Most students want to learn about their culture, but they should offer more classes on the European background too."



courtesy of public affairs

From the student strikes of the 1960s, the School of Ethnic Studies was born.

courtesy of public affairs

Violence was a hallmark of the 1968-69 student strike.

Smokeout starts today

More than 2 million nervous Californians are expected to participate in today's Great American Smokeout, the annual anti-smoking event sponsored by the American Cancer Society.

The society will open an "adoption center" for smokers at Mount Zion Hospital, at 1600 Divisidero St., and spokeswoman Nancy Drungilas said nervous nicotine addicts can pick up survival kits there.

The kits include drinking straws for cigarette substitutes and rubber bands to snap against one's wrist when the smoking urge comes on.

They may be picked up at the Mount Zion center or at other centers throughout the Bay Area.

A free lung test is offered along with the adopt-a-smoker program.

For more information call the society's information number at 763-1585, or the San Francisco office at 673-7979.

Correction

Due to a typesetting error, the 11/8 Phoenix said that Henry A. Gardner told Penny Saffold that "a void existed in EOP recruitment in Southern California." It was Rod Santos who told Saffold "a void existed in EOP recruitment in Southern California." Phoenix regrets the error.

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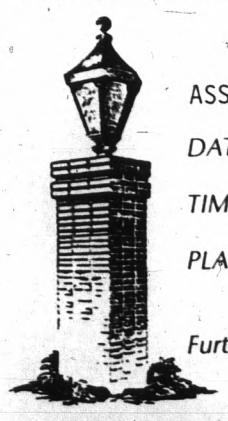

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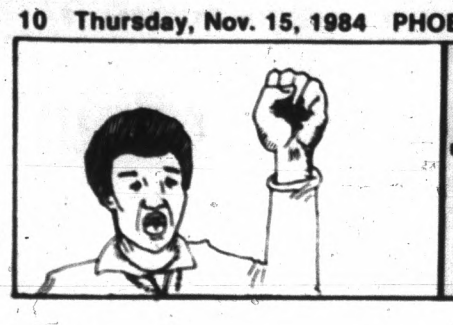
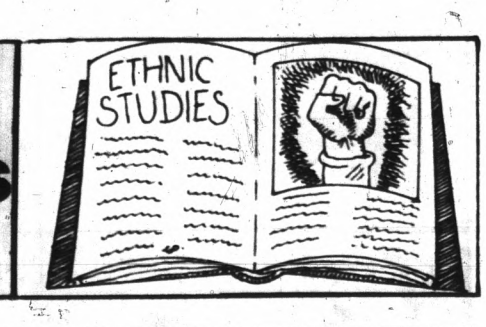


The Evolution of Ethnic Studies



Major choice — is it really an inherited decision?

By Brian Giglio

When Gloria Steinem saw the ethnic variety of students at SF State, she called it the "only campus that looks like the real world." What do minority students study? Do they delve into their heritage or tend toward a particular major, thus forming a stereotype?

Phillip McGee, director of the School of Ethnic Studies said, "There is no such thing as a stereotypical major. Those are white stereotypes. Students who get into a particular popular field do so based on their upbringing, their backgrounds."

McGee said most minority students look at where their ethnic group has done best.

While some students explore unusual majors, "most tend to ask themselves, 'Where have we been the most successful?' " said McGee.

"Asians seem more successful in the sciences and business because their sense of community is more visible. They get together and study engineering, calculus, while La Raza and black students are doing it alone."

Juan Gonzales, advisor, professor and chair of La Raza Studies, said ethnic students are not well-dispersed throughout the campus community because "there are no great efforts by different majors to recruit La Raza, black and Asian students."

The ethnic population at SF State has increased considerably over the past 16 years. Students — black, white, red, yellow — fought hard in the riots and strike of November 1968 to March 1969. Out of the effort emerged this nation's only School of Ethnic Studies and a surge in ethnic enrollment.

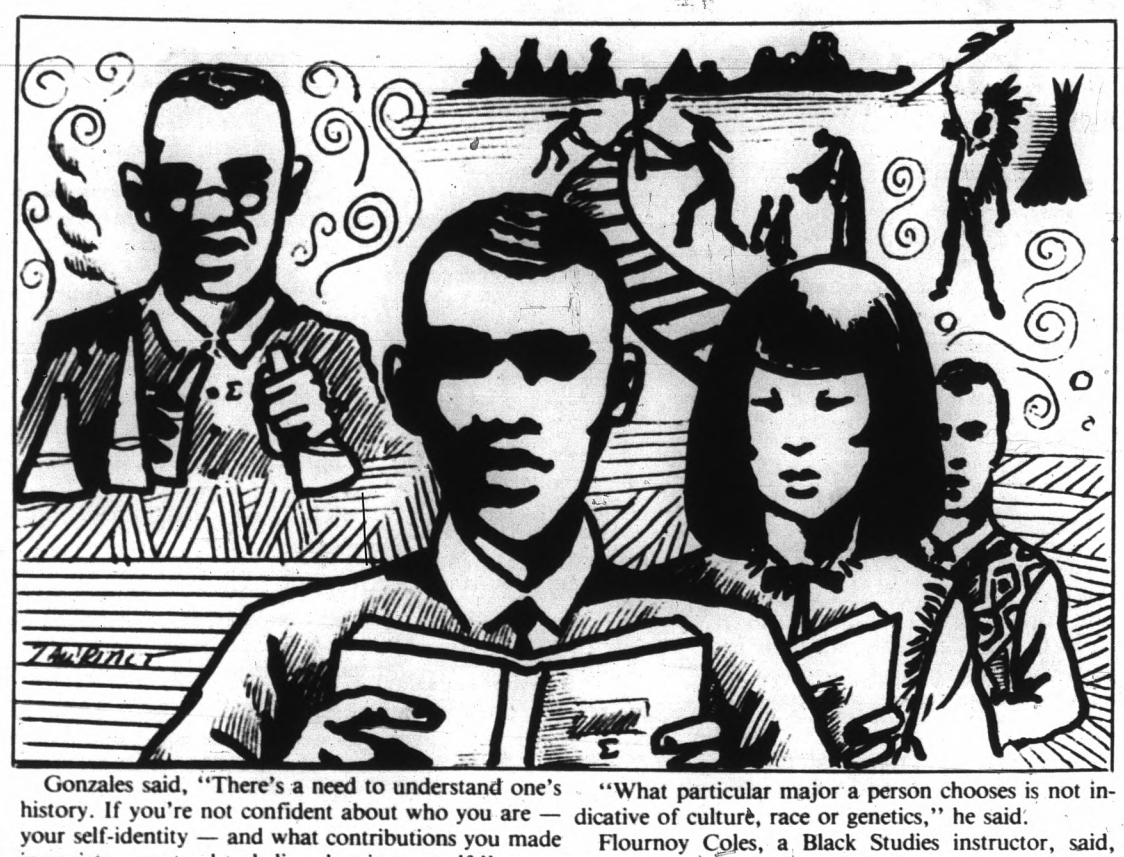
Of the 18,307 students enrolled in 1968, 23.1 percent were non-white, including 5.1 percent black, 7.4 percent Asian, 2.3 percent Hispanic, 1 percent Filipino, and 0.5 percent American Indian. As of fall 1984, minority enrollment had risen to 50.3 percent, including 6.8 percent black, 17.3 percent Asian, 5.6 percent Hispanic, 3.7 percent Filipino and 0.8 percent American Indian out of 24,170 enrolled.

David Yan, who was born in Hong Kong and is a member of the Asian Club, a campus group, said, "A lot of people say Asians major in math or in science. In part, I'd say that's true. But there are a lot of Asian immigrants who come over and have problems speaking English."

They take computer and business courses, said Yan, because "numbers are universal."

Yan, who plans to major in English said, "A lot of Asians are first-generation. We need to justify that amount of work our parents have sacrificed so we could go to school. There is that strong need to say, 'We're given this opportunity, let's not mess up.' "

Students of different ethnic backgrounds agree that a key to their feeling comfortable with themselves is to look into their heritage. "What you are," said Yan, "is based on what your parents and grandparents are."



Gonzales said, "There's a need to understand one's history. If you're not confident about who you are — your self-identity — and what contributions you made in society, you tend to believe less in yourself."

Said Yan, "It's like a person who has lived in the U.S. for several generations. Looking back at U.S. history will tell them who they are, what they've done."

But Yan emphasized that upbringing and heritage has nothing to do with a person's career choice.

"What particular major a person chooses is not indicative of culture, race or genetics," he said.

Flournoy Coles, a Black Studies instructor, said, "There are students of all ethnicities dispersed in all areas of education throughout the school. To say that one group concentrates in a certain major is to generalize. And to generalize is to stereotype."

Lionel Sanchez contributed to this story.

Degree

Continued from page 1

low the majority and that has a psychological effect.

"In this world, two-thirds of people are of color, including India, the Middle East, Asia and Latin America," he said. "That gives us political perspective. . .how we identify ourselves, how we understand the world around us."

McGee said American history is "about white individuals that white Americans think are important, but have no relevance to us. What blacks have been taught is that they have no history or that their history began with slavery," he said.

McGee said it is important for third-world people to know about their heritage and the contributions they have made in the sciences, arts, music and technology.

Seventy-three-year-old Freddie Williams said she studied American history in elementary and secondary schools. "All I knew was that I came from slavery," she said.

The Black Studies major said she learned more about her culture studying African history in the School of Ethnic Studies. She plans to teach black history at a senior citizens' school.

Carlos Gonzalez, an Arts and La Raza Studies major, said he was involved with drugs and gangs until he was "enlightened" by the Ethnic Studies courses he took here and at another school.

"I'm more politically aware and more active in my community," he said. "When I started taking Ethnic Studies courses I started to look at social and economic conditions. I started to look at poverty."

The degree is "something I can use to educate other brothers with," he added.

The Ethnic Studies curriculum faces serious cutbacks, however, as the university is considering General Education revisions.

Elizabeth Parent, a professor of American Indian Studies, said the problem with the university is that "they practice racism and elitism.

"They scrutinize the School of Ethnic Studies more than the other schools," she said.

Parent said the school has to put up with negative labels coming from the outside such as the courses being remedial and too easy.

Gonzalez said students show a genuine interest in wanting to take Ethnic Studies courses and not only because they fulfill GE requirements.

Valerie Tulier, 26, a La Raza Studies major who plans to go to law school, said Ethnic Studies has given her a "political, social and historical awareness of what has happened to my people."

Moreover, it makes for a well-rounded student to have an Ethnic Studies background, according to Gonzalez.

Students preparing themselves for a primary or secondary teaching credential are required to take courses that deal with American minority groups as dictated by the California State Education Code.

With approximately 100 majors in La Raza and Black Studies, the School of Ethnic Studies is training students to be critical in a period of growing apathy.

"We want an army of third world students who will carry the ammunition, whether scholarly or physically, to fight oppression, to fight those who do not want a society of equals," said Gonzales.

Minority

Continued from page 1

of Analytical Studies in the chancellor's office.

But while the retention rates are low, the minority population in California is increasing in size.

The number of minority students in California elementary and secondary schools doubled between 1967 and 1982. In California kindergartens, 34 percent of all the children are Hispanic — yet Hispanics are only 9.3 percent of the CSU student body, according to the 1983-1984 statistical report from the chancellor's office.

In 1983, the chancellor appointed a commission to look into the problem of Hispanic underrepresentation in the CSU system. The commission came up with a list of 35 proposals which they presented to the trustees.

As part of this year's budget proposal the trustees requested $12.1 million for programs to increase the enrollment and retention of minority students. This was as a result of the commission's report.

The proposed programs focused on media campaigns and outreach programs in high schools and junior colleges, summer programs for entering freshmen minority students and increasing the number of minority faculty, tutorial services and remedial courses for minority students.

Burt Rivas, director of Educational Opportunity Programs in the chancellor's office, said "The budget proposal is based on the recommendations of a committee of experts.

"They (the trustees) are not just throwing money into the problem without understanding the root causes," he said.

Rivas said poor academic preparation is the main reason minority students either do not enroll or drop out of CSU schools.

"We have a limited pool to work with because most of the minority students don't come to us with the minimum requirements to get in. Their high school grades are lower and they have taken less academically oriented courses," he said.

Ilda Montoya, president of Associated Students, said cultural alienation and not enough minority teachers are a big factor, not just in college but in primary and secondary schools also. Montoya remembers being yelled at by a teacher for speaking Spanish in school.

"For many La Raza students, the curriculum offered at SF State is culturally inapplicable to their daily lives," said Montoya. "Everything is white-oriented — literature classes focus on Shakespeare and other European writers. Our own Pulitzer Prize winners — like Gabriel Garcia Marquez--are not acknowledged."

> "Most of our efforts are spent deprogramming the students we work with to make them see why they don't have good self concepts."
>
> — Colleen Dougherty
> Retention counselor

Only 15 percent of the faculty at SF State are minority, while almost 40 percent of the student body are minority. In the past year, only seven full-time minority faculty members have been hired.

It would be wrong to place all the blame for the high dropout of minority students on the CSU system. Documented poor academic preparation shows that part of the responsibility belongs at the primary and secondary school level.

According to Ed Barton, college counselor at Mission High School, more than half of the graduating seniors do not have a rudimentary understanding of the English language.

"I get reports that they don't do so well in the colleges and community colleges. Many of them do have deficient language skills," said Barton.

The SF State Student Affirmative Action office has a retention center where minority students can receive counseling and tutorial assistance.

"At the retention center most of our efforts are spent deprogramming the students we work with to make them see why they don't have good self-concepts," said Colleen Dougherty, a counselor in the retention center.

Dougherty also said that the students she counsels often do not know how to ask for help when they don't understand. They will sit through a class without understanding and not raise their hands to ask a question.

"We have to encourage them to visit the teachers during office hours — to make use of the available help," she said.

Dougherty is half Hispanic. In the third grade a teacher singled her out in class and told her that she shouldn't even be in school — she should be "out on the street selling tacos."

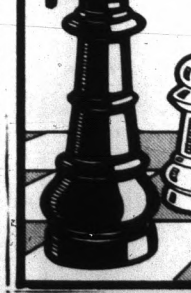
"I've had to deal with it, my friends have had to; my story is common — all too common," she said.

Ianni

Continued from page 1

When asked if he thought the campus press had a job to report news concerning events in the administration that might be important to students and faculty members, Ianni replied, "You don't have a job. You're only a student laboratory newspaper. . .And there is nothing that requires me to talk to you."

Expressing his opinion of the Journalism Department, Ianni said, "I can't be too impressed with the quality of instruction, or some of the stories (in Phoenix) would not have been run."



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Arts

Mae Day's artistic SOS

By Richard Kanes

Painter Mae Day finds "push and pull" in art. By Philip Kaake

Painter Mae Day, whose work can be seen in the Student Union White Walls exhibition space through Nov. 30, poses an endless series of open questions in her art as she experiments with the roles of both viewer and viewed.

Day's canvases are large, compelling works that both invite and confuse the eye, offering visual directions that are often contradictory.

"It's push and pull," said Day. "There are solutions but no answers."

Day writes each painting's title boldly across the canvas in eye-catching cursive script, leading the viewer immediately into the work. The titles, which invite scrutiny, include "Find the Rabbit" and "What is Wrong with This Picture?"

In the latter painting, the viewer gets conflicting visual signals. A linear drawing of a cube imparts a controlled clinical tone yet is geometrically incorrect. Similarly, patches of red and blue paint are labeled respectively "recede" and "project," the exact opposite of their function in color theory, while the phrase "this side up" is written upside-down along the top of the painting. Each component of the work is in some way contradicted on levels ranging from the overt to the suggested.

While characterizing her paintings as "brooding and stiff," Day also finds action in them.

"The writing gives them movement. Your eyes are forced to move across," she said.

"The image of writing lasts longer. This is the way I can best tell people what the painting is about. The words become a form," she said.

Day's fascination with words as a beacon is reflected in her habit of stenciling her name on San Francisco sidewalks in what she calls "caution orange."

"I try to do one a day," she said.

A lot of people, said Day, like art to reconfirm their view of reality. "For some, that's sunsets and wide-eyed kiddies. For others, it's an abstract thing, a mood."

Art, she said, is a search. "I hope people are provoked to ask questions."

The theme of questioning is amplified by the deceptive simplicity of Day's imagery. Her paintings contain basic images — a nude, a geometric shape, a written clue — that appear uncomplicated on the surface. However, each possesses either the potential to be read several ways, or the explicit instruction to do so.

Openness of interpretation is reinforced by a youthfulness and naivete in Day's style. Images of childhood and its attendant lack of preconceived meanings abound. The titles of the works are written in a self-conscious, grammar-school cursive on a ruled line. Many of the paintings resemble blackboards filled with seemingly random phrases and images.

"Some of our best ideas came during childhood when we didn't know the rules," said Day.

Day was raised in a small Washington town, Richland, and attended Washington State University for one year, where, she says, "It was so cold my nose-hairs froze." She finished her education at SF State, graduating last spring with an art degree. The 27-year-old artist, whose professional name, Mae Day, is an amalgamation of her legal name, Madel Greger, also works as a commercial artist under a third name, Del Greger.

"My commercial art has nothing to do with what I do otherwise — that's why I change names," she said.

Cool jazz heats SF State

By Brian Giglio

Sunday afternoon, somber McKenna Theatre became an obscure, smoke-filled nightclub as the SF State Jazz Ensemble and jazz band Cirrus displayed their raw musical talent.

The audience heard songs by Chic Corea, Herbie Hancock and Les Hooper as well as numbers written by Ensemble guitarist Ban Wong and an arrangement by director Cal Lewiston.

The performance began when the five-piece SF State band, Cirrus, walked into a pink halo of light on stage. With hip, sleek style, saxophonist and band-leader Dwaine Spurlin walked on in sunglasses, dressed in black and carrying three glistening brass saxophones.

Cirrus began poorly, hammering out a discordant version of one of Wong's instrumentals. However, disoriented sound gave way to sweet, sharp music as the band jumped into a Chic Corea tune.

Cirrus, which began last year, provided a pleasant contrast to the big-band sound of the Jazz Ensemble, which took over the second half.

Although Spurlin is an exceptional performer, his loquacious horn, blaring in paroxysms of honking and howling, overpowered the other band-members.

While pianist Tom McElroy's cobra-pouncing hands slid up and down the keys and Wong flashed lightning-quick fingers on the neck of his guitar, their efforts were often in vain. Both players were fine artists, but suceeded in drowning out each other.

The Jazz Ensemble, directed by trumpet player and instructor Cal Lewiston, gave a well-disciplined performance. Consisting of five trumpets, five saxophones, four trombones, a piano, guitar, bass and two drums, the Ensemble gave a solid, nearly flawless performance.

Trumpet player Attilio Tribuzzi, said, "We did well. When you get up there on stage, you feel the audience's presence and it all comes out."

The best of the Ensemble's seven numbers included Les Hooper's "Fast Forward," Jerome Kern's "I Won't Dance" and a Lewiston arrangement of "My Funny Valentine."

As Lewiston, a superb musician performed with the Ensemble, the line between teacher and student blurred into a lofty, artistic achievement.

Easing into the final song, "Double Exposure," a Sammy Nestico favorite, nearly every Ensemble member took a solo, standing up and letting loose. Finally, the long-stepping daddy-o Spurlin emerged from backstage, ax in hand. He and Lewiston stood together comparing high pitches, dueling with saxophone and trumpet until Spurlin, in one soaring, final squeak, ended the performance to a continuous, ringing torrent of applause.

Guitarists strung up by funding

By Ingrid Becker

With only 12 full-time majors and one part-time instructor, SF State's 19-year-old classical guitar program is still experiencing growing pains.

Although instructor Charles Rock, who has begun his fourth year of teaching at SF State, received approval for new courses, the available funding limits the program.

Each year, between four and eight students are accepted into the program but they must be put on a waiting list for instruction, he said.

"Music programs are very expensive," said Rock, because students receive more individual instruction as compared to other academic programs.

Rock, who said he no longer has time to teach the repertory performance class he taught as a volunteer last year, would like to see beginning and intermediate classical guitar courses as well as courses in guitar music history and fingerboard harmony.

Although non-majors can learn classical guitar technique in the guitar ensemble course, Music 377, Rock said the skill range of the students is diverse and he would prefer courses especially for beginning or intermediate non-majors.

In addition, an intermediate level course would help "screen" people eligible for the program but who are not ready to become serious guitar students, said Rock.

Although the drop-out rate for guitar majors is not high, he said, "A lot of people come into the program that seem to have the technical and mental ability to do guitar, but when they come in they realize what an awful lot of work it is and they drop out."

Graduating senior Nancy Lee said that not all of the music major requirements are sympathetic to guitar majors. "It's really hard for me to sit in a conducting class," she said.

This year two guitar masters and three bachelors degrees will be awarded, with all candidates holding a recital in the spring.

Besides the course selection, Lee said, "It's hard for guitar majors (because) none of the guitar players have ever received scholarships."

The long hours of practicing seemingly endless series' of arpeggios are not easily rewarded after graduation, either. "The guitar career is very difficult, it's very competitive," said Rock, who has music degrees from The Royal Academy in London, the University of South Carolina and The Peabody Conservatory of Music.

"You're not led into a job market," he said, adding that concert performing is very difficult but that options for teaching are more open.

Lee echoed Rock's statements. "Realistically, I probably couldn't be a concert performer," she said. "I aim to teach."

Teaching jobs at the elementary school level and in private schools are available, said Rock.

Rock is enthusiastic about his own career and despite the current lack of funds for the program, he is optimistic about the future for guitar at SF State. Citing the new dean of the School of Creative Arts, August Coppola, as a positive force for change, Rock said he is confident the entire school will benefit.

Rock, who once held a recital to an audience of five, said he is pleased with some of Coppola's plans to increase publicity for music department events as well as for attracting outside funds.

A guitar concert series is planned for February featuring Rock, Mark Regnier and Christopher Berg, who will also give a master class. Rock said he hopes to bring in many well-known guitarists of different styles.

Richard Kanes contributed to this article.

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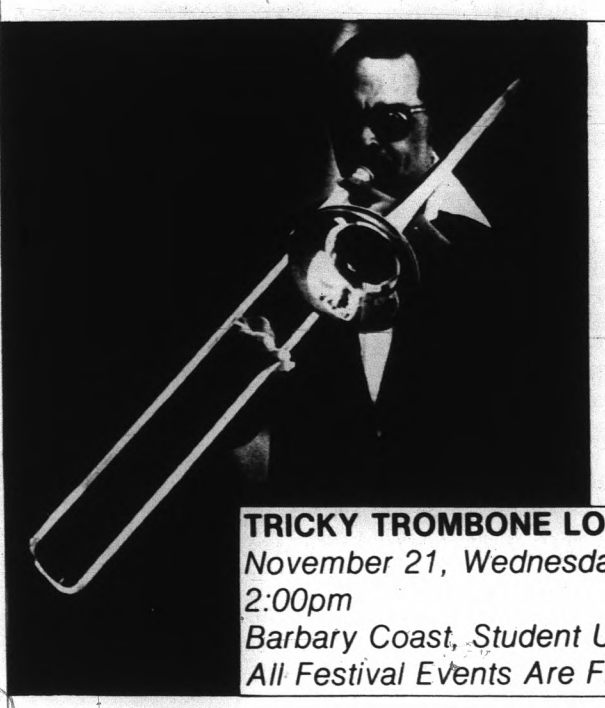

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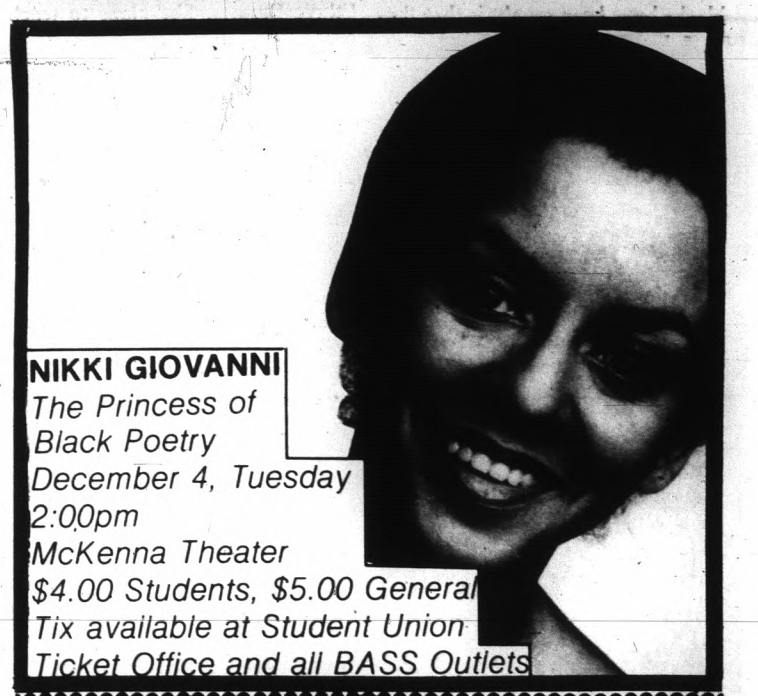

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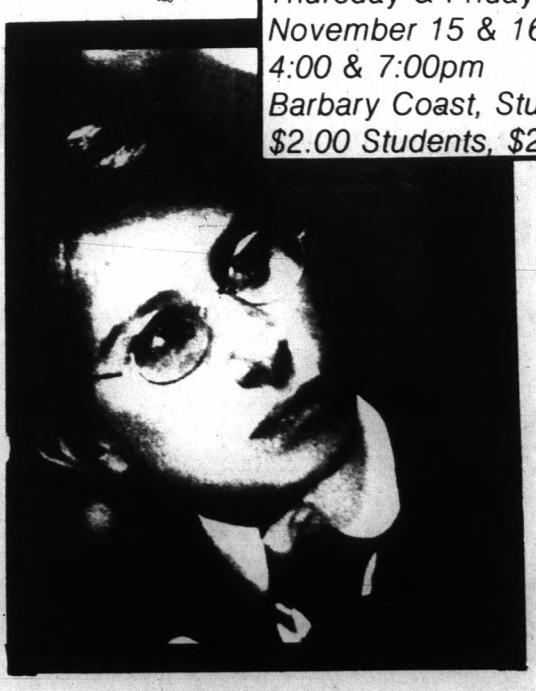

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Sports

Andre sparks hoopsters to 76-66 win

By Doug Von Dollen

As president of I Slamma Jamma, SF State's fictional fraternity of basketball wizardry, Andre Sparks has certain responsibilities.

The six-foot-two-inch, 175-pound guard, one of only two seniors on the men's basketball team and a returner from last season's squad, said, "I feel like I'm kind of the quarterback. I'm the returner and I handled the pressure down the stretch last year.

"I want the ball when there's two minutes left in the game."

Sparks got the ball with two minutes left against the University of Victoria (British Columbia) Vikings Monday night and the Gators got a 76-66 win in their first game of the season.

With just over two minutes to play and the Gators leading 63-61, Sparks drove through two defenders, did a full pirouette and banked home a lay-up to give SF State a lead it never relinquished.

Sparks added another lay-up and two free throws down the stretch, giving him 14 points and seven assists for the evening.

Sparks performed his late-game heroics as point man in coach Morris Hodges' four-corner offense, an alignment where two players set up in the corners underneath the basket and three others pass and weave near mid-court.

The offense is usually used as a stalling technique, but Sparks turned it into a potent weapon.

"No one was looking for the shot," Sparks said, "so I decided to look for it. I don't particularly like (the four-corners) because it slows down the tempo of the game. But it worked pretty well for us."

Hodges, in his first game as the Gator's head coach, said, "Our scouting reports showed that they like to play a very tight zone. We were losing momentum in the second half, so we decided to slow down the pace and spread out their defense."

The Gators looked headed for a rout in the first half. Led by Larry Wickett's seven points, SF State jumped to a 21-10 lead before towering 7-footer Cord Chemens began taking advantage of shorter Gator defenders.

Glen Jeanjaques, SF State's only legitimate center at 6-foot 6-inches, 215 pounds, picked up his third foul 10 minutes into the game and sat out the rest of the half. That left no one taller than 6-foot-5-inches to guard Chemens.

With the forwards preoccupied with defending the Viking center, SF State's guards were left with most of the offensive burden.

Gator back court men responded with 39 points including 12 from Terrell Cage and six from Jerry Daye. On the front line, Wickett ended with 13 points and Lonnie Wilson added eight.

The Gators went into the four-corners with 14 minutes left in the second half. Victoria, led by Chemens, had cut a 40-35 Gator half-time lead to one point at 50-49.

The two teams traded baskets until Sparks returned to the game after a breather with 6:50 remaining.

Gator Cage popped in a 15-foot jumper with just over six minutes remaining and Victoria leading, 57-56, and the swarming man-to-man defense SF State had switched to in the second half began intimidating the Vikings.

The defense, which pitted the smaller but more agile Derrick Seay against Chemens, allowed the big center just two shots in the last six minutes of the game.

A Seay lay-up put the Gators up by three with 5:50 left, but two free throws by Viking Lloyd Schrobb cut the margin back to 60-59.

Wilson banked home two more points for the Gators and was fouled with 3:30 remaining. The free throw gave SF State a four-point cushion that Chemens promptly trimmed in half with a short jump shot. That made the score 63-61, Gators, and set up Sparks' fireworks.

Hodges, rating his team's performance after the game, said, "They were good. Not great, but good. Especially considering we only had about two weeks' worth of practice."

Some encouraging things the Gators showed Hodges were:

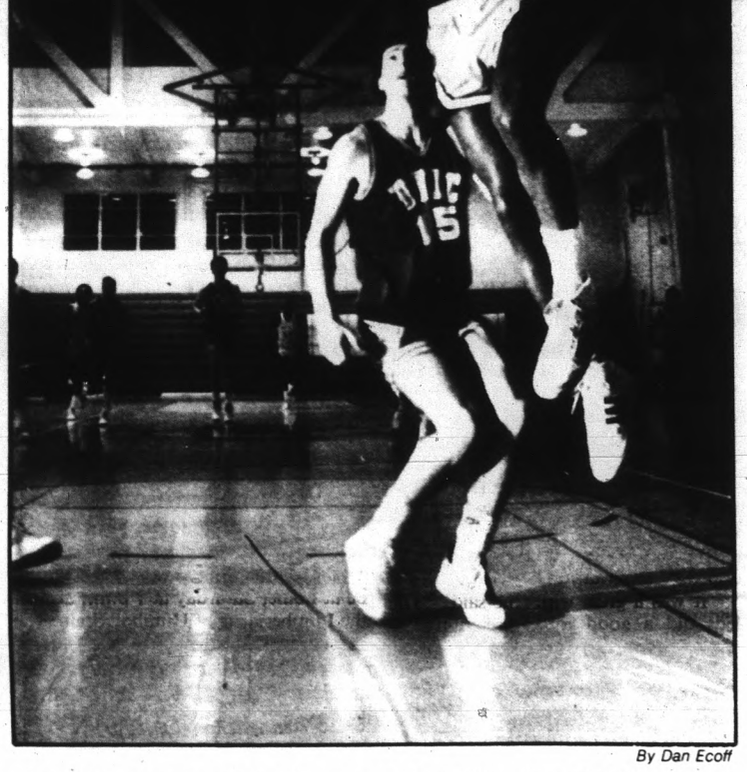
- A willingness to play hard for 40 minutes. Victoria had a minimum of fast-break opportunities because SF State hustled back after every shot.
- A well-balanced offense. Everyone on the Gator roster scored in the first half. Though Sparks carried the show late in the game, he sat out 10 minutes in the second half. During that time, Cage, Wilson and Seay kept the Gator offense rolling.
- An aggressive defense. In the second half, Gator guards began pressing Viking ball handlers in the back court, forcing a number of turnovers and bad passes.

Hodges' biggest question is whether to use a set offense or rely on the fast break.

The four-corners probably worked better than Hodges suspected, but, according to Sparks, the Gators "can run with anybody. Our guards are real quick and our center gets down court as fast as anyone on the team."

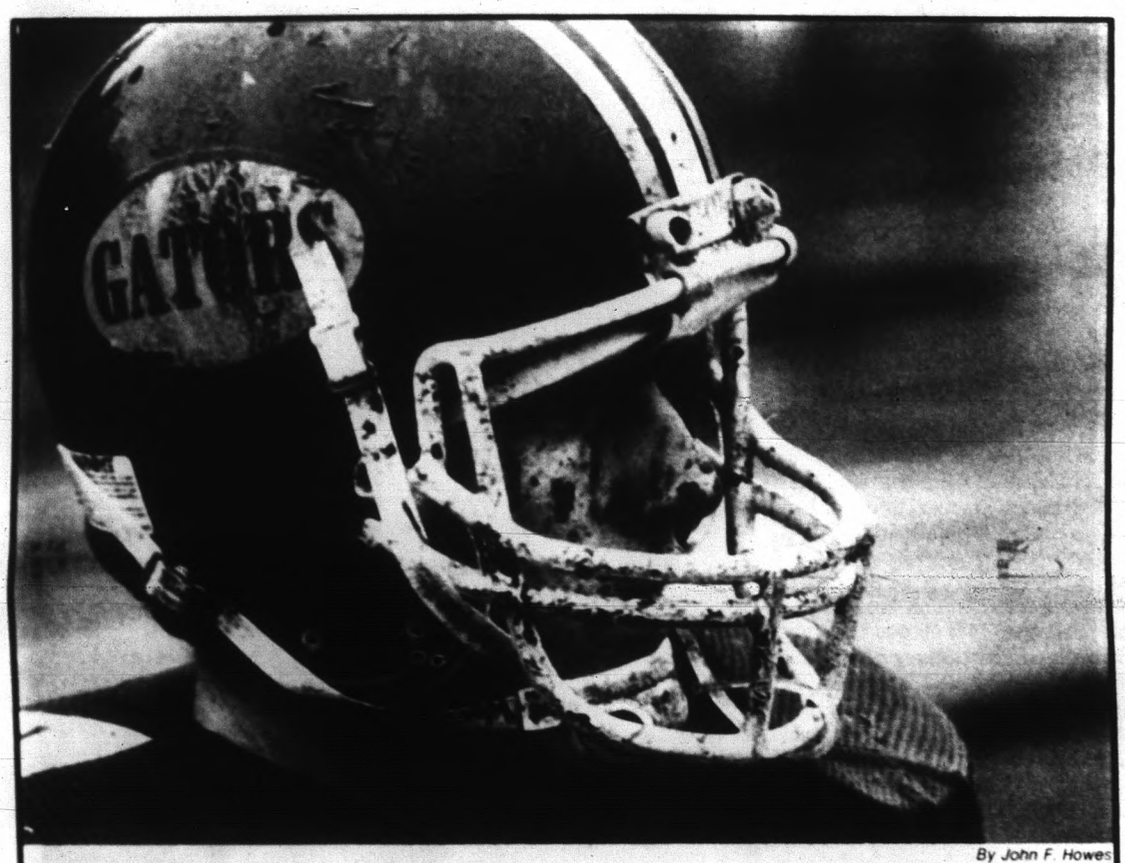
Hodges will have a good opportunity to experiment this weekend when the Gators travel to Alaska for four games.

On Friday and Saturday, SF State faces the University of Alaska at Anchorage and on Monday and Tuesday, it takes on the University of Alaska at Fairbanks. The Gators are not home again until Dec. 4, when they face the College of Notre Dame.



By Dan Ecoff

Jerry Daye goes up for two en route to Monday night's victory over the University of Victoria.



By John F. Howes

Tight-end Jim Jones battled water and Wildcats in Saturday's contest against Chico State. The muddy brawl ended in a 14-14 tie (see Sidelines, page 13).

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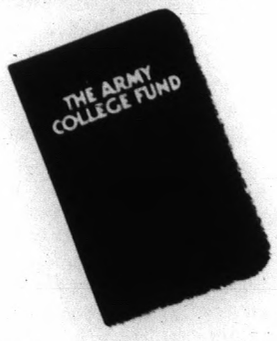

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Sports

Matmen will be tough according to Jensen

By Dave Rothwell

Quality rather than quantity describes the turnout for the wrestling team this year. "We have 22 to 24 guys out that are solid," said head wrestling coach Lars Jensen. "That's better than having 35 guys out and 15 of them quitting."

Jensen expects to see two or three All-Americans come from his program this year. He predicts the Gators will place in the top 10 in the Division II National Tournament.

"Our main objective is to win the conference this year," said Jensen. "Everybody is looking for Chico State or Humboldt to take it but we will be up there."

At 26, Jensen should know his athletes. Four years ago, he was the Western Regional Champion at the 190 weight class, competing as a Gator.

Last year as a head coach for his alma mater, Jensen was chosen Rookie College Coach of the Year. He is not much older than the wrestlers that take the mat for him.

Jensen is counting on senior Andrew Steffen to be the main course in a well-rounded diet of wrestlers the Gators will place on the table this year.

Steffen, a 167 pounder, is a co-captain who qualified for the Division II Nationals last season. He finished second in the NCAC last year.

Junior Tim Gleeson is the other co-captain. The 190-pounder redshirted last year and should be stronger while shooting for a conference championship this season.

The Gators lost six seniors last year, but four starters, three redshirts, and eight other members are returning. According to Jensen, the Gators will be tough in every weight class except heavyweight.

Lightweights Darrian Guilford and Jose Nunez, 118 pounds; Cliff Lentz and Ed Westmoreland, 126; Kerry Sako and Rich Ellingsen, 134, are all battling for "first man" spots in their respective weight classes.

wrestling

Steve Gilliam starts at the 142-pound spot while Don Moseman will hold down the 150-pound slot. At 158 pounds is Michael James, a junior red-shirt. Herb Weller, a Greco-Roman expert, fights at the 177 weight class. Heavyweights Lim DeLaney and John-Paul Koehler will vie for the starting position.

Jensen is joining forces with last year's Gator heavyweight champion Morris Johnson. Johnson, who will be coaching the heavyweights, placed third in this summer's Olympic Greco-Roman trials. The two-time NCAC champ has a lot to offer the Gator's matmen because of his successful wrestling background, according to Jensen.

Each starting wrestler must be able to defend his weight class every two to three weeks in challenge matches. A challenge match occurs when a teammate competes for the same weight class. That way the competition remains throughout the season, and the best athlete wrestles.

The team can be seen on the lawn in front the Student Union, as they do a lot of fund-raising to support their own program.

"We have a jog-a-thon and we sell hot dogs," said Jensen. "We do it ourselves to make it comfortable for the athletes. It is like a family thing."

The Gator grapplers will use some of that money to fly to Las Vegas in early December for a tournament at Caesars Palace.

Jensen said the wrestling team needs support. "Out of all the sports we are the most successful," he said. "We have a strong tradition of champs here and our winning percentage is better than any other sport here."

The Gators' first home match will be against the SF State Alumni, Wednesday, Nov. 21, at 7 p.m.

Gators lose to Sac State; may still advance to playoffs

By Elizabeth White

Despite a loss to Sacramento State on Friday, the SF State women's volleyball team still has high hopes of winning the Nov. 20 at-large bid that would allow them to play in the NCAC playoffs.

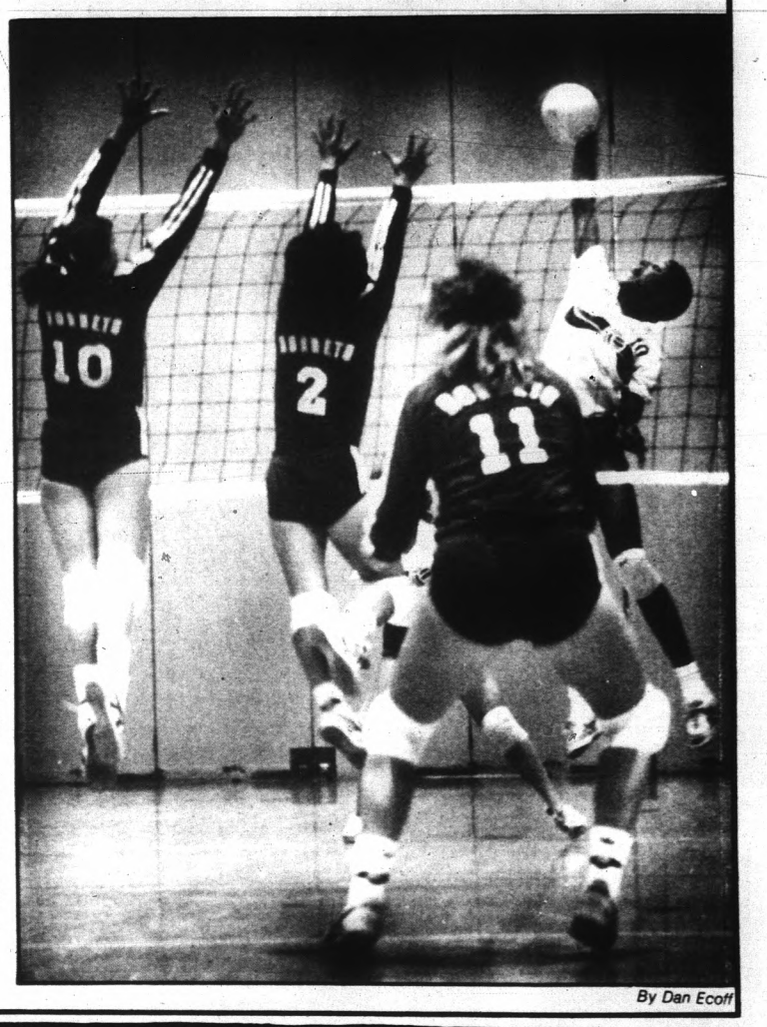
The bid enables the best second-place team to play in the five-team play-offs, offsetting the odd number of teams. Head volleyball coach Kathryn Argo expressed confidence in the Gators' chances of winning the bid because of an excellent record, with only two losses this season.

SF State is now in second place. Had they won Friday's match, they would have been co-champions with Sacramento State.

Argo said the Gators worked up a new defense for Friday's game because Sacramento State was the only team to beat them this season. She said the new defense kept Sacramento State using many offensive plays.

'It required them to adjust to us," she said. "Everything we planned for, our kids excuted. . .we put in this defense and it worked."

The Gators won the first game of the match 15-11, but lost the following three 8-15, 5-12 and 10-15.



By Dan Ecoff

Sidelines

Cross Country

The women's team returned from Osaka, Japan this week with a 17th place finish.

The 24 team relay was full of great competition, according to Coach Harry Marra. The Gators best performance was turned in by Diane Burger, who in her leg of the race, jumped the team from 22nd to 15th place.

'We did not do as well as we had hoped," said Marra.

"It was a great trip," he said. "The kids did a good job representing SF State. We learned a lot about the cultural and sociological society of Japan. They treated us just great. It was a great experience."

The meet marked the end of the season until next semester when the track campaign gets under way.

Volleyball

On Tuesday, the Gators got a small portion of revenge for their loss to Sacramento State, blitzing Hayward State, 15-0, 15-2, 15-2.

Head coach Kathy Argo said the shellacking doesn't do much to improve SF State's chances of reaching the NCAA Division II play-offs, though.

The Gators finished off the NCAA Division II Top 20 list last week while six other West Coast teams were ranked. Argo said the list is a powerful indicator for which teams receive at-large berths to the play-offs.

Football

A water-logged passing game and four lost fumbles, something that has rained on the Gators all season long, resulted in a "kiss your sister" 14-14 ballgame here Saturday against Chico State.

Chico State's quarterback Craig Wallis passed for two touchdowns to receiver Pat Wisecarver for the Wildcats' two scores.

The Gators' first touchdown came on a Rich Strasser pass to tight end Lonnie Klinkhammer (his first TD of the year) for seven yards with 13:31 left in the second quarter.

The Gators came right back when Dino Carpino recovered a Rob Faber punt block in the end-zone. Scott Leet added both extra points.

The Gator's pesky passing game notched only 102 yards as Strasser was 15 for 28 with one interception. Uncharacteristically, the Gators gathered 179 yards on the ground with Ken Foster getting a game leading 91.

Faber was tough defensively recovering a fumble and intercepting a pass besides his blocked punt.

The Gators last game of the year will be at home, Saturday at 1 p.m., against the Lumberjacks of Humbolt State. The Gators are now 3-5-1. Humbolt is winless.

By Elizabeth White
TROOPER
Hello, Laurie? It's Alex. Hey, there's this great volleyball game tonight... I just...
Alex Conrad!... Yes... Well, I... what do you mean you haven't heard from me for 4 months?... You're never home, that's why!... Anyways, I... hello, Laurie?... Hello?
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Backwords

Late-night supermarkets are out of this world

By Ken Heiman

Rod Serling, host and creator of television's most popular science fiction anthology, welcomed viewers by proclaiming, "You unlock this door with the key of imagination. Beyond it is another dimension. . .You've just crossed over into the Twilight Zone."

If Serling were alive today, he might find 24-hour supermarkets and convenience stores in San Francisco a perfect source for some episodes.

"Sometimes we get this devil-worshiper guy in here," said Mike Cleary, head clerk at Cala foods on Geary Street.

"His personal checks say 'Church of Satan' on them and he comes in here all dressed in black," he added.

This Cala food store is one of the few 24-hour markets and convenience stores in the City that caters to the late-night shopper. But, said Cleary, late-night patrons also include couples, cab drivers, nurses, and the younger crowd, including many students, on Friday and Saturday nights who come in to buy alcohol.

Kevin Kearney, manager of the Cala Market at California and Hyde streets, said he sees many regular late-night shoppers.

"Most of the people who shop here after midnight buy a lot of steaks and meat," said Kearney. "There's also kind of a rush to buy alcohol from 1:30 to 2 a.m."

It is unlawful to buy or sell alcohol in California after 2 a.m.

"When the bars close at 2 a.m., we also get a small rush of hungry people," he added.

Although the California and Hyde Cala Store appeared to be deserted at first glance, customers were present, but hard to find, like marischino cherries on a store shelf.

Late-night Cala market shopper Carl E. Wilson said he prefers to do all his supermarket shopping exclusively at night.

"I shop here so late at night because it's quieter, there are fewer people and there's less hassles," said Wilson.

Jeri Wilkinson, 31, an early-morning customer at the Seven-Eleven store on 18th Street, said she shops there almost religiously.

"I come in here all the time," she said. "I shop at all-night stores a lot because there's less people and no check-out wait."

One late-night shopper at the Seven-Eleven store on Taraval Street grinned to reveal several front teeth missing and said, "I shop here because I like the employees."

Most of the customers and employees of all-night markets said they were not worried about security problems.

"Being robbed is not our biggest fear — we get a good deal of cops that shop here late at night," said a night clerk at Cala foods on Geary Boulevard who identified himself only as Spike.

Rob Alemany, a night clerk at the Taraval Seven-Eleven who works the graveyard shift from midnight to 8 a.m., said his store is one of the safest places to shop after most markets have closed for the night.

"One time, about three years ago, these kids came in here really late at night and grabbed a 'Jerry's Kids' container full of donations for muscular dystrophy off the counter," said Alemany.

"They drove down the street for a few blocks and then ran into a pole. They were not hurt and there was only about $30 in the jar. It was kind of poetic justice."

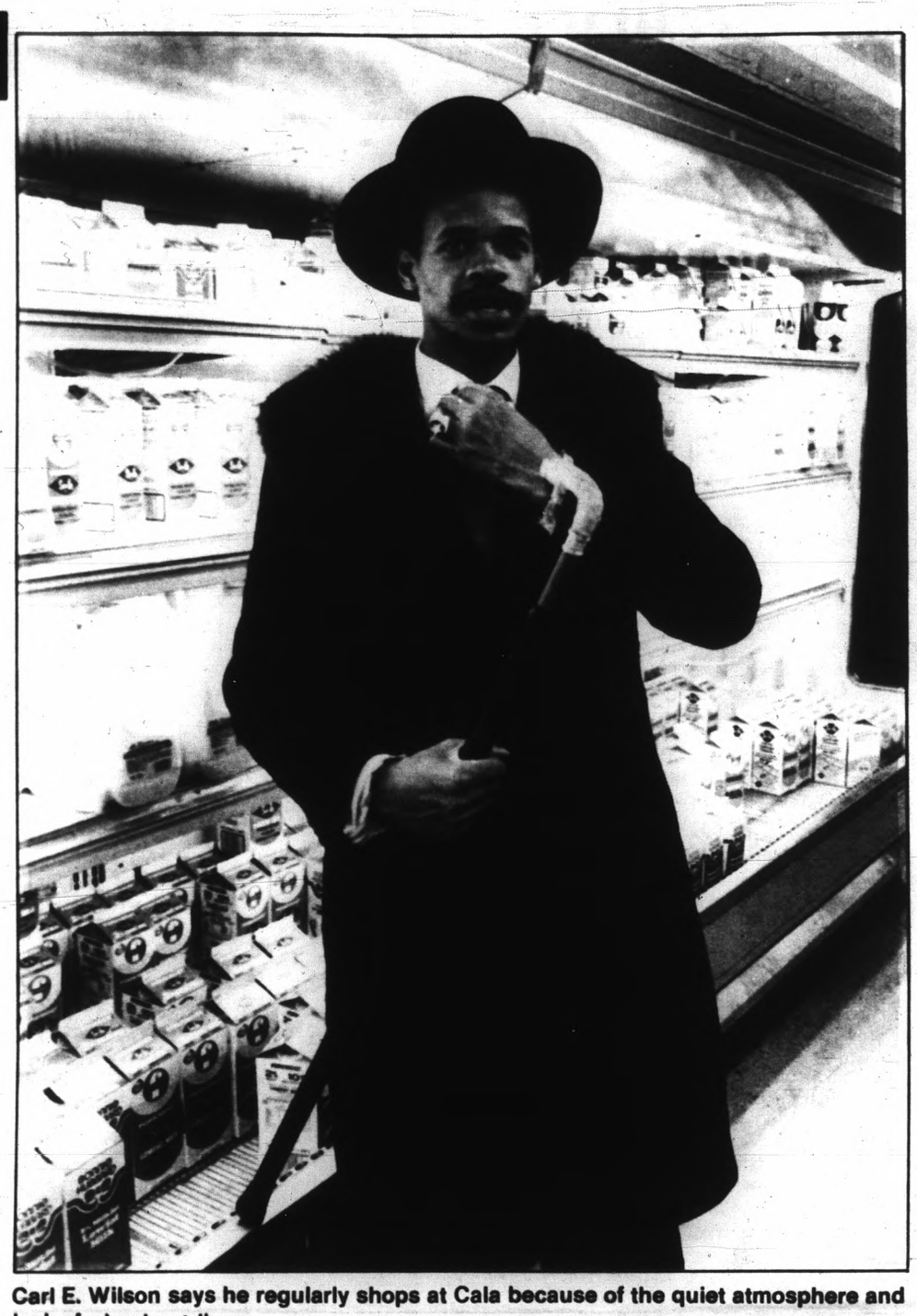
Fred Rieser, a swing-shift clerk at the same store, proudly pointed to the six surveillance cameras strategically placed around the store and said, "Yeah, we haven't had any problems here for a looong time."

Just how busy are those stores after midnight?

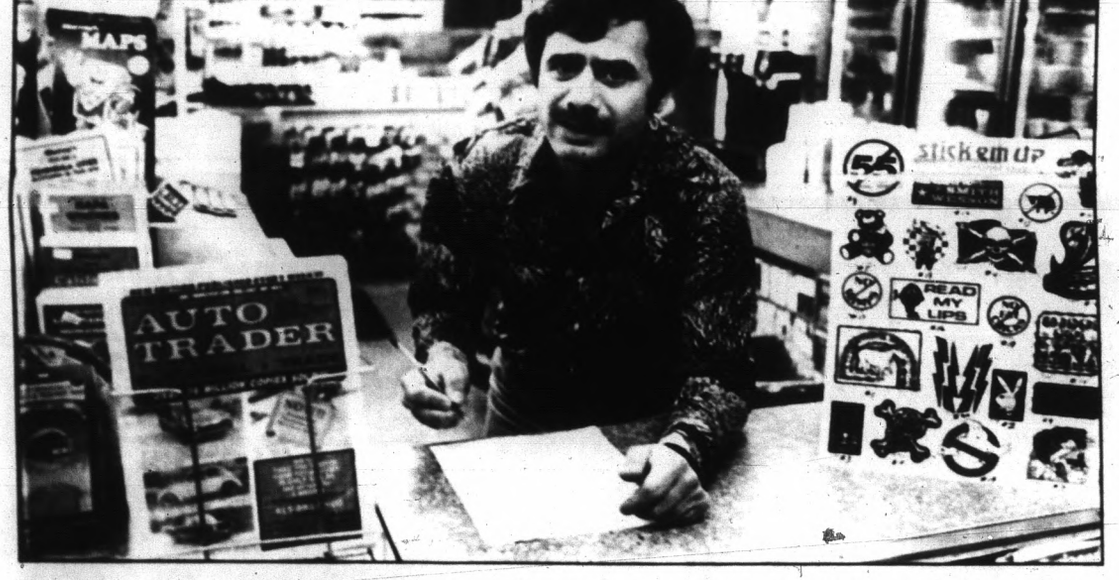
"Our parking lot is never empty, 24 hours a day, seven days a week," said Kearney. "For a long time, we were the only 24-hour market in the area."

He added that being open 24 hours a day is profitable.

"It's pretty busy on most nights, especially Friday and Saturday nights. As a matter of fact, if we tried stocking the shelves during the day, nobody could get through the aisles."

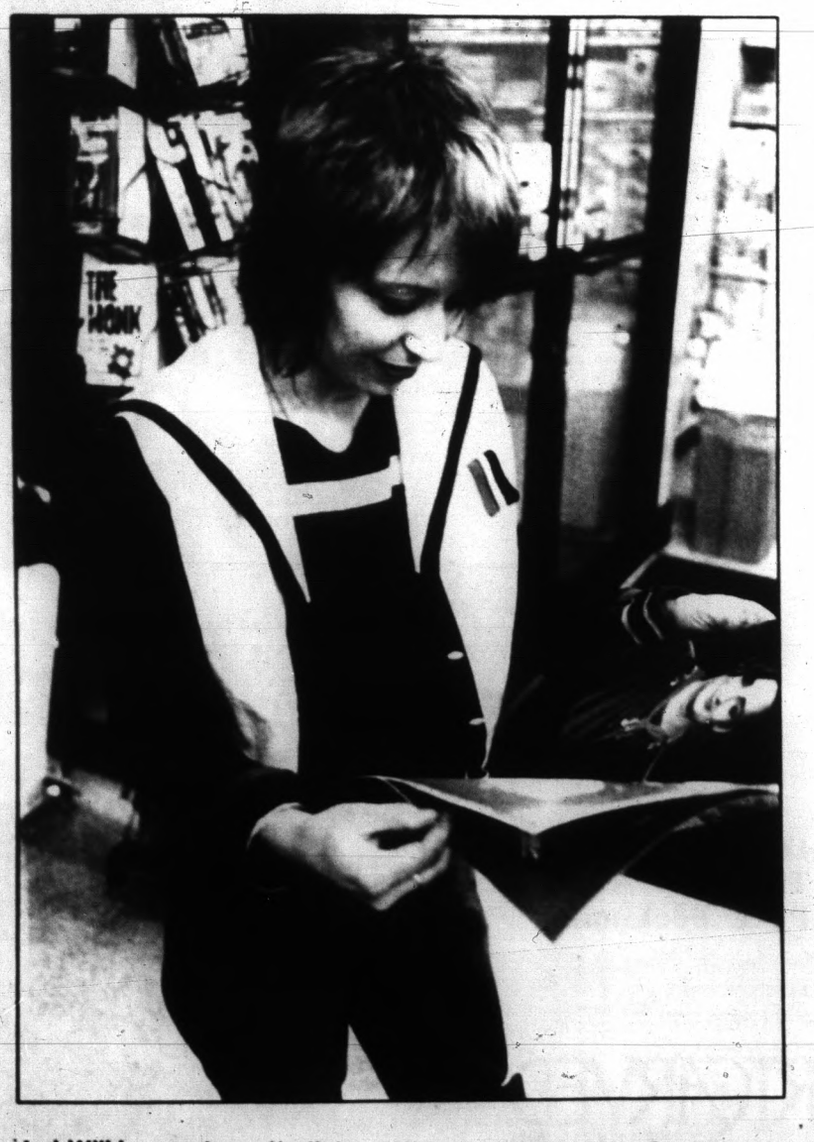


Carl E. Wilson says he regularly shops at Cala because of the quiet atmosphere and lack of checkout lines.



Rob Alemany, graveyard-shift clerk at the Seven-Eleven on Taraval, said his store is one of the safest places to shop after most other stores have closed for the night.

Photos by Philip Liborio Gangi



Jeri Wilkinson shops "religiously" late at night at the Seven-Eleven store on 18th Street.

Alemany said, "This Seven-Eleven does a tremendous night business. It turns the biggest profit of all the Seven-Elevens in San Francisco.

Not all 24-hour convenience stores find late-night business profitable, however.

Walgreens Drug Store in the Westlake Shopping Mall is the only 24-hour Walgreens in California and has been open all night for about a month.

Dino DeRanieri, store manager, said, "Business is marginal during these hours, but it serves a customer need and establishes customer loyalty."

Walgreens at Westlake also has a pharmacist on duty 24 hours a day and boasts computerized prescription services for medical emergencies.

Despite the potential for a late-night monopoly on the supermarket or convenience store business in certain areas, some clerks said that they would rather not deal with some patrons.

"Sometimes we have to put up with a lot of crud from late-night shoppers who come in here and look down on us," said Rieser. "They're not aware of the things we have to go through."

Alemany spoke of an incident that happened in his first year at Seven-Eleven.

"A guy who had been drinking drove his car through the store window. I heard this big crash, turned around and here was this big car inches from the counter."

Kearney said he has witnessed some unusual occurences in his store in the past three years.

"I have one customer that always comes in here around 4 a.m. She's kind of paranoid and doesn't like to be around people at all."

Kearney also said someone filmed a music video at his store not too long ago. "Those guys were dancing and singing down the aisles during the graveyard shift, but it didn't faze the customers or the employees one bit."

Most of the graveyard shift employees said that they had to adjust their lifestyles to work late hours.

"During late-night hours, we'd sleep for three to four hours after getting home and then get up and go do something, like play golf," said Kearney, who worked the graveyard shift for several years.

Alemany, who has been working the graveyard shift for six years, five days a week, said, "I get about four to five hours of sleep a day. I really like the graveyard shift though, because I have daytime jobs, too. Most people aren't too thrilled with the starting [minimum] wages and hours."

But Alemany triumphantly smiled and added, "It took me a while to get used to the hours, but I have it pretty well organized by now."

24 HOUR MARKET

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Late-night shopper's guide

Here is a partial listing of 24-hour markets and convenience stores in the San Francisco area.

Cala Foods Inc.
Groceries, liquor, meats and household items.

- 6333 Geary Blvd. 752-0205
- California and Hyde streets 776-3650
- 4201 18th St. 431-3822

Seven-Eleven Food Stores
Some groceries, liquor and some household goods.

- 3998 18th St. 552-8611
- 2000 Ocean Ave. 584-7111
- 2222 Taraval St. 665-4747
- 1388 46th Ave. 661-5577

Stop N Go Market
Some groceries, liquor and some household goods.

- 600 Monterey Blvd. 334-4140

24 hr Market
Some groceries and liquor.

- 3001 Geary Blvd. 386-6102

Walgreens Drug Store
Some groceries, household items and pharmaceuticals.

- 395 South Mayfair Ave. Westlake Shopping Mall Daly City 756-0275